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COMMENT OF THE DAY

Colony's Decorations

NEXT week the visible signs of the Colony's identification with the Coronation—the street decorations, the gay bunting, banners and emblems on buildings, the pinnacles and the night illuminations will start disappearing. They have served their purpose nobly, and none will deny that in this direction Hongkong put on a brave and commendable show. It will not be easy to accommodate the senses to a sudden absence of so much colour, and many will hope that there will be no rush to obliterate completely the visual evidence of the Colony's association with the Coronation. While the actual event has passed, 1953 still remains Coronation Year; we shall continue to have large numbers of overseas visitors passing through Hongkong who would undoubtedly appreciate to the full the lavish decorations at such central points as the Star Ferry concourse in Kowloon and at Statue Square. Certainly the public will expect these decorative effects, and those on company buildings in the main thoroughfares, to remain untouched until after the Queen's official birthday on June 11. The Colony should continue to present a gay and festive appearance on that occasion.

A longer view also prompts the suggestion that Government seriously and favourably consider the idea of permanently preserving at least the foundation of the decorative place at the Star Ferry approach in Kowloon. While it may not be feasible to retain the Statue Square adornment inasmuch that it definitely interferes with the smooth movement of traffic, the same argument does not prevail with the Kowloon structure. Experience of the past few weeks has amply demonstrated that traffic to and from the Star Ferry can move with ease and freedom; that there remains a sufficiently large taxi stand close to the ferry wharf and that the parking of surplus taxis in Canton Road offers no serious obstruction. The structure is an adornment and one which naturally offers itself as a pleasant landscape relief. To remove it entirely would be a disservice to the residents of Kowloon.

MAJOR CONCESSION BY REDS AT PANMUNJOM

Repatriation Of POW Issue Settled

ARMISTICE HOPES HIGH

Washington, June 5.

The latest Communist Korean truce proposals agree to releasing all prisoners of war not wishing to be repatriated in a neutral country at the end of four months, it was learned authoritatively today.

This major concession by the Chinese and North Korean Communist negotiators at Panmunjom contained in their still secret plan is the basis for the wave of optimism now coming from the White House and State and Defence Departments where the plan is under careful study.

The Communist proposals agree to the 90 day period proposed by the United Nations Command, during which the prisoners of war would be held by a neutral custodian commission.

During that period representatives from China and North Korea would be permitted to try to persuade prisoners of war who are reluctant to return to their Communist controlled homelands to go home.

The question of the future of the prisoners of war who at the end of this 90 days still do not wish to be repatriated would then go to the political peace conference which is scheduled to be held after the conclusion of the truce in Korea.

The Communists now agree that at the end of thirty days the political conference has not reached agreement about the future of reluctant prisoners these prisoners should be turned loose in a neutral country with the Communists washing their hands of their future.

The United Nations General Assembly would still retain responsibility for the welfare and expense of maintenance of the prisoners of war so long as they needed such care, but they would be free men, neither prisoners nor forced to return to Communist lands.

The latest Communist proposal differs from the last proposal of the United Nations Command which, in an effort to meet supposed Communist wishes, proposed that the United Nations General Assembly should be given the final say as to the disposition after the truce of prisoners of war reluctant to be repatriated.

FAIL-REACHING
The Communist proposal appears on the face of it to go even further to meet the United Nations opposition to forced repatriation than had been hoped here.

The United Nations Command is expected to ask the Communists at Panmunjom for

clarification of several points in the Communist counter proposal, particularly this proposal for turning loose reluctant prisoners in a neutral country. India is the country most frequently mentioned as recipient for the prisoners.

The question of the disposal of prisoners of war is the last remaining issue, holding up a truce to end hostilities in Korea. Officials here say that it will still be necessary for three or four meetings of the Panmunjom negotiators to be held before the truce terms can be completely clarified and finally signed.

OPTIMISTIC REPORT

London, June 5.
The Commonwealth Prime Ministers heard an optimistic report by Sir Winston Churchill on prospects of an armistice in Korea at their session here today.

The British Prime Minister informed them of the line the United Nations delegation proposed to take when the Armistice talks resume tomorrow morning at Panmunjom.

An authoritative source said the general feeling among the nine Commonwealth Prime Ministers was that there was "very little now which remained unresolved—certainly no questions of principle."

Political sources here said it was highly probable the United Nations command would ask for clarification of some aspects of the Communists' counter proposals.

VERY CLOSE

The Communist proposals are believed to be very close to those submitted by the United Nations negotiators on May 25.

One point in the United Nations plan known to be unacceptable to the Communists was that Chinese and North Korean problem prisoners refusing to be repatriated should be handed over to the general assembly if other solutions failed.

The Communists objected to this on the ground that the United Nations is a party to the Korean conflict.

It is presumed some alternative proposal has now been made by the Communists and this probably constitutes the only remaining significant point of difference between the two plans.

Political quarters here considered it uncertain whether a final reply to the Communists would be given at the Panmunjom meeting tomorrow because of the possible need for clarification of certain aspects.

"FORCED" TO SIGN

Seoul, June 5.
Today's fateful meeting of the Korea truce delegates at Panmunjom may bring the end of the three-year war in sight—both sides yesterday prophesying that agreement is near.

Dr Syngman Rhee, die-hard South Korean President, said in a radio interview that his country would sign the armistice because it was "forced to do so by the United States, the 'only' friendly nation which had helped South Korea in the past and would do so in the future."

At the same time he declared: "We shall resist the landing of Communist or pro-Communist forces anywhere in our territory" (as custodians of prisoners of war).

Observers believe that Dr Rhee is preparing to launch a last-minute emotional appeal to the American people to try to convince them an armistice should not be signed until all Korea is united under his government.

American and other Allied diplomats in Korea are reported worried by this threatened campaign and were last night said to be seeking authority to reply to Dr Rhee's charges.

5 Years' Imprisonment For Perjury

New York, June 5.

William Peal, former Columbia University Physics Professor convicted of perjury in connection with the Rosenberg atom bomb spy case was sentenced today to five years in prison.

The 24-year-old 1st prosecution expert was accused of falsely telling the Federal Grand Jury that he did not know Julius Rosenberg and Morton Sobell.

Rosenberg and his wife, Ethel, are scheduled to die on June 18 in the Sing Sing prison electric chair.

Sobell was sentenced to 30 years for his part in the spy plot.

A mercy recommendation by the jury which convicted Peal was brushed aside by the Federal Judge Sylvester J. Ryan in pronouncing sentence.—Reuter.

3-Year Legal Battle Won By Family Of Mussolini's Mistress

Rome, June 5.

The family of Clara Petacci, Mussolini's mistress, today won a three-year battle for the return of love letters confiscated in 1950 as material of historical interest.

A Rome court dismissed a state appeal against last year's decision in favour of the Petacci heirs.

The Italian dictator wrote 314 love letters to Petacci between 1943 and 1945.

Clara hid them in the grounds of a north Italian villa along with her private diary of the last days of the Fascist regime before Mussolini and she made their vain bid for refuge across the Swiss border.

A partisan court martial sentenced them to death before a firing squad but a mob hanged the couple by their heels from a petrol pump in April 1945.

Five years later an anonymous letter revealed the hiding place of the letters to the Italian police, who consigned the documents to the state archives.

But not before reporters had obtained photostat copies of the more sensational letters and made the dictator's private life Sunday-breakfast reading all over the world.

"If the letters had been addressed to a state employee there might be some justification for their storage among state archives," the judge ruled today.

"But it is ridiculous to think of Clara Petacci as a civil servant. The letters belong to her heirs."

This final ruling means that the Petacci family have now won back all the property left behind by Clara Petacci—including the villa in which she hid the letters.—Reuter.

Worried About Future

Seoul, June 5.
With a truce in Korea reported to be "imminent" a few of the host of United Nations war correspondents here are apparently worried about their future.

Tonight this typewritten notice appeared on the bulletin board in the Seoul correspondents' billets:

"Positions wanted—25 slightly used war correspondents' complete with typewriters, sleds, and cameras, willing to travel anywhere. Apply Korea." —Reuter.

"Elizabeth Cross" Suggestion

London, June 5.

The Spectator, right-wing weekly review, suggested today that an Elizabeth Cross should be created as a "general purposes" peacetime award for feats of uncommon enterprise or endurance in any sphere.

The journal poses the question "how will the Queen reward the conquerors of Everest?" It points out there is no definite award for mountaineering. The situation could have been overcome by the Albert Gold Medal, a rare decoration which was recently superseded by the George Cross, Britain's top civilian award.

A sensible idea might be to create an Elizabeth Cross to cover all fields of peacetime endeavour including the air, where at the moment test pilots did not seem to "come off very well." —Reuter.

Mau Mau Destroy Mission

Nairobi, June 5.

Mau Mau terrorists, at Tusu, 55 miles from Fort Hall on the edge of the Aberdare forest, wrecked the Roman Catholic Consolata Fathers Mission.

The attack occurred the day after the terrorists had wrecked several bridges on roads near the mission. The church was practically destroyed and a nearby school wrecked.

Two priests, a brother and four nuns who comprised the staff of the mission were evacuated by the Government several days ago because of the increasing danger from the terrorists.—Reuter.

Letter Precedes Murder

Bangalore, June 5.

Miss Enid Joyce Drayton, 47-year-old British schoolteacher, received an anonymous letter threatening her life before she was brutally murdered here on Tuesday night.

Police disclosed today that they had found the letter in her office. They also found a pair of men's socks, bloodstained.

Miss Drayton, believed to come from Ashford, Middlesex, was head of the Bishop Cotton Girls' European High School here.

She was found dead, in a pool of blood, in her apartment adjoining the school. Her throat had been cut and her face battered.

Police say they are seeking a former school servant dismissed by Miss Drayton 10 days before her murder. They have cleared two other servants who had been under surveillance.

Despite the death threat, police believe robbery was the motive. Her apartment had been ransacked.

The police said their search for the assailant has been narrowed down after round the clock efforts and an arrest was "imminent." —Reuter.

Fireworks Plant Wrecked

Houston, Texas, June 5.

An explosion ripped the Alco Fireworks and Specialty Company plant today and the assistant Police Chief, George Sebor, said he believed at least six persons were killed and 50 injured.

The explosion wrecked several homes within a two-block radius and residents as far as one mile from the scene felt the shock.

The plant's brick building crumbled "like it was a match-box," one reporter at the scene said.—United Press.

Court Refuses Stay Of Execution

New York, June 5.

A three-man Court of Appeals today denied a stay of execution for atom spies Julius and Ethel Rosenberg whose death in the electric chair has been set for June 18.

The court had rejected three previous appeals brought by Mr. Emanuel Bloch, attorney for the convicted couple.—United Press.

Coronation Film Due In H.K. Next Week

(From Our Own Correspondent)

London, June 5.

Copies of a full-length technicolour film of the Coronation—"A Queen is Crowned"—will leave London by air for Hongkong on Tuesday afternoon.

The film, produced by J. Arthur Rank, has its world premiere in London tonight. It runs for 82 minutes and covers the Abbey ceremony and the procession to end from Buckingham Palace. Fifteen cameras were used.

The technicolour processing of the film was completed this afternoon, three days after the Coronation procession ended a record. Previous fastest time for processing was 10 days, at the time of the Royal wedding in 1947.

Technicians have been working night and day on the film at a studio adjoining London Airport. The first completed version was brought into London for tonight's premiere, and worldwide distribution begins tomorrow with air freight departures for the Middle and Far East, Australia and New Zealand.

Copies with a commentary in English are the first to be flown overseas. Others, dubbed in seven languages—German, French, Portuguese, Japanese, Dutch, Italian and Spanish—will begin leaving London from next week.

Eventually the film will be sub-titled in every civilized language in the world. It will be the biggest and fastest film-distributing operation ever accomplished.

The English narrative is written by Christopher Fry and spoken by Sir Laurence Olivier.

Perhaps Not so Suitable!

Sheffield, June 5.
The Sheffield Corporation is beginning to have second thoughts about the wisdom of its Coronation gifts for the city's 90,000 schoolchildren.

Within minutes of distribution yesterday a stream of boys with cut hands began arriving at hospitals. Holes were also found in desk tops.

The Coronation gifts? Penknives and scissors.—Reuter.

Martial Law In Albanian Towns

Rome, June 5.

Martial law has been proclaimed in several towns of Communist-controlled Albania following resistance activity throughout the country, the Albanian radio newsletter "Minima" reported today.—United Press.

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For the Royal Occasion....
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(KROENUNGSWEIN)

The wine favoured by George II at his Coronation and ever since known as CORONATION WINE (Kroenungswein). No one was a better judge of wine than the "bon viveur" George II (of Hanover).

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Lime Juice for summer energy

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Kings Princess Empire

2.30 P.M. 2.30 P.M. 2.30 P.M.
5.30 P.M. 6.00 P.M. 5.40 P.M.
9.00 P.M. 9.15 P.M. 9.10 P.M.

3 SHOWS TO-DAY

4 SHOWS TO-MORROW

EXTRA MORNING SHOW AT 11.30 A.M.

Cecil B. DeMille awarded by 62nd Continental Congress of the Daughters of the American Revolution who selected his production "The Greatest Show On Earth" as the "best film of the year for children between 8 and 12" "Oscar" Winner Box office Champion

The Heartbeat Story Of Circus People... All The Thrills They Bring You... The Thrills And Heartaches They Live!

CECIL B. DEMILLE'S
GREATEST SHOW ON EARTH
Color by TECHNICOLOR
BETTY HUTTON - CORNEL WILDE
CHARLTON HESTON - DOROTHY LAMOUR
GLORIA GRAHAM
HENRY WILCOX - LYLE MITCHELL
LAWRENCE TIERNEY - CHARITY KELLY
CUCULLA - ANTOINETTE CORRELLA
JAMES STEWART

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Admission: \$4.70 \$4.00 (Empire only) \$3.50 \$2.40

Complimentary tickets are not valid

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THE FUGITIVE
IDA LUPINO
ROBERT RYAN
BEWARE. MY LOVELY

TO-MORROW MORNING SHOW AT 12.00 NOON
RKO Radio Picture Presents
Walt Disney's COLOUR CARTOONS
At Reduced Prices: 70 cts. & \$1.20

We take pleasure in announcing that we are making arrangements for the early exhibition of

"TAXI"

20th Century-Fox highly rated picture and a box-office hit in which MISS CONSTANCE SMITH is the Star. "TAXI" is specially rushed to Hongkong from the States and will open at the

ROXY & BROADWAY NEXT WEEK!

Please be sure to make appointment to see this picture!

ON DAILEY SMITH
"TAXI"
20

Headache
Do not wait patiently for your suffering to end. Take 1 or 2 tablets of **CAPSPIN** dissolved in half a glass of water, and headache will soon vanish.

CAPSPIN
The small tablet with the big effect

MANDRAKE THE MAGICIAN



Now You Can Get Too Close To The Stars

By PAUL DEHN

London. I ONCE dreamt I was interviewing Prof. Picard on his return to earth from a balloon journey which had taken him within 200 yards of the moon.

When I asked him, with breath bated and notebook poised, what the moon looked like at that range, he replied: "Exactly the same, only nearer."

The new wide screen, which M.G.M. have installed at the Empire Theatre, London, for Young Bess, makes everything and everyone look exactly the same, only nearer.

Disconcerting

So much nearer that when a simple caption is projected, the audience may be observed, swinging their heads from left to right and back again as though they were watching a Wimbledon rally.

So much nearer that when Stewart Granger told Joan Simmons that she has "the same, slim nose as her mother," one cannot help remarking that the bridge of the nose in question measured at least two inches across.

At the moment I still find it disconcerting to observe that

what Cecil Kellaway calls "little drink" is, in fact, three feet high, and to know that as Charles Laughton's dying head lies propped on its pillows, I could crawl with ease (if not with pleasure) up one of his nostrils.

Loveless Lady

Doubtless, I shall get used to it in time. But I cannot at the moment, for when a film should look better merely because it has been made to look bigger.

Young Bess is better than many English history pictures made in Hollywood, not on account of its size, but because a faithful script has been very finely acted by a cast almost exclusively British.

Jean Simmons, though not remotely resembling the young Queen Elizabeth of historic fact, makes a radiant Elizabeth of romantic fiction.

She is, to my susceptible eye, the loveliest lady on the contemporary screen, and, given only slightly better lines than she has here, could surely be the screen's best young actress. Stewart Granger's performance as the admirable Seymour, who loved Elizabeth when she was only Katherine Parr, has grace and gallantry.

As Henry VIII, Charles Laughton spiritedly repeats himself (to the last belch) in the part that first made him famous; and Master Rex Thompson makes a plausibly boyish, if improbably healthy, Edward VI.

Artistic Success

The whole vast beglamorised Technicolor picture is highly praiseworthy, but it is good, by way of contrast, to be able to praise even more highly Elia Kazan's *Man on a Tightrope* which is pint-sized, wholly unglamorous and shot in black-and-white.

This is a story about the escape of an entire Czechoslovakian circus from behind the Iron Curtain, told in comparison with other Hollywood circus stories so simply, unaffectedly, and unspectacularly, that its complete artistic success should be a force of apocalyptic vexation to Cecil B. de Mille.

An Oscar?

Despite the fact that its circus folk are as grubby and blowy as an ageing Fredric March, a sluttish Gloria Grahame, and a dirty, hirsute Robert Beatty, can make them, I gratefully pronounce it to be a greater show than Mr. De Mille's *Greatest Show On Earth*.

It is an entertainment, poetry and (though made by 20th Century Fox in America), the air of having been made by a first-class Continental director in Czechoslovakia itself.

It ought to win an Oscar. But, in fact, it is so un-American that it will probably be banned by Senator McCarthy.

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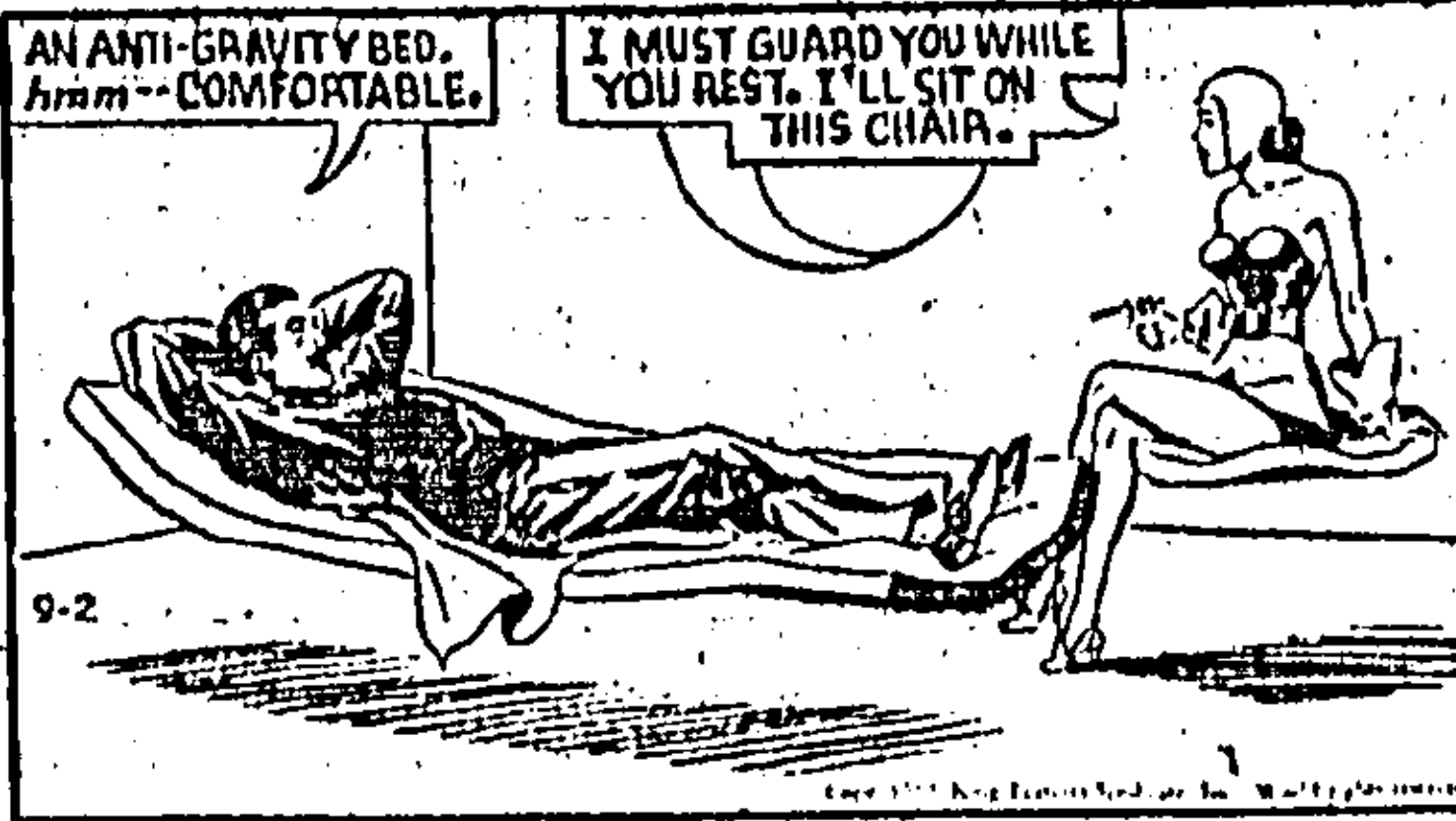
MORNING SHOW TO-MORROW

Lee at 11.30 a.m.
Walt Disney's
TECHNICOLOR
CARTOONS
PROGRAMME

Great World at 12.30 p.m.
M-G-M Presents
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CARTOONS
PROGRAMME

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By Leo Ball and Phil Davis



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The muddy heroes who belled out of their desert fox-holes and swept across the burning sands from El Alamein to Tobruk to Suez and on to the Sea...



starring
Richard BURTON • Robert NEWTON
and James MASON as ROMMEL
Extra! "CURTAIN CALL" Technicolor
The Art of Dogas
The man who painted women like no other!

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CORONATION OF HER MAJESTY
QUEEN ELIZABETH II

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Reduced Admission:
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BROADWAY
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James STEWART in "BROKEN ARROW" Technicolor
20th Century-Fox Film

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Pathe's FULL-LENGTH
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in wonderful WarnerColor!
ASSOCIATED BRITISH-PATHE
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ELIZABETH IS QUEEN
AT THE
KING'S & PRINCESS

QUEEN'S

5 SHOWS TOMORROW

'THE MAN BEHIND THE GUN'

EXTRA PERFORMANCE AT 11.30 A.M.

AT 2.30, 5.15,
7.20 & 9.30
P.M.

QUEEN'S ALHAMBRA

AT 2.30, 5.30,
7.30 & 9.30
P.M.

SHOWING TO-DAY

THEY CALLED HIM
THE MAN BEHIND
THE GUN.
RANDOLPH SCOTT
"THE MAN BEHIND THE GUN"
WARNER BROS. with Adult Supervision & Entertainment
TECHNICOLOR

CAPITOL LIBERTY

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Says VARIETY

THE MOST SENSATIONAL STORY OF A SOVIET
BRIDE AND AN AMERICAN HUSBAND.

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GREATER
CLARK GABLE
THAN
IN THIS
THRILL
DRAMA
OF THE
ABDUCTED
BEAUTY...
GENE TIERNEY
"M-G-M's
NEVER LET
ME GO"

CAPITOL

SUNDAY MORNING
SHOW AT 12.00 NOON

TECHNICOLOR CARTOONS
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M-G-M presents
"SHOW BOAT" in Technicolor
with Howard KEEL • Ava GARDNER
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Picture shows Mr. Cheung
Wood Hot, fitting a suit for
Mr. Cary Grant, who with his
wife placed many orders with
us during their visit to Hong
Kong.

• HOMESIDE PICTORIAL •



THE man who arranged all the details of the Coronation — the Earl of Norfolk, Earl Marshal of England, seen on Coronation eve in the robes in which he appeared at the Abbey. His pages are Duncan Davidson (right), with the Earl Marshal's staff, and James Drummond, with the coronet. (Central)



PICTURE taken at Buckingham Palace when members of the Australian Army Coronation contingent took over for 24 hours the ceremonial guard from the Grenadier Guards. (Central)



HRH the Duke of Edinburgh travelled by helicopter from the grounds of Buckingham Palace to visit the Commonwealth troops encamped at Pirbright, Surrey. He inspected 1,500 men from all parts of the Commonwealth who were to march in the Coronation parade. The Duke is seen speaking to fuzzy-haired Papuans from New Guinea. (Army News)



CONSIDERATELY putting her pet in the shade is six-year-old Jacqueline Dinnage, seen sitting her donkey Jenny with a sun hat during the Donkey Club's show and race meeting at Wivelsfield Green, Sussex. (Reuterphoto)

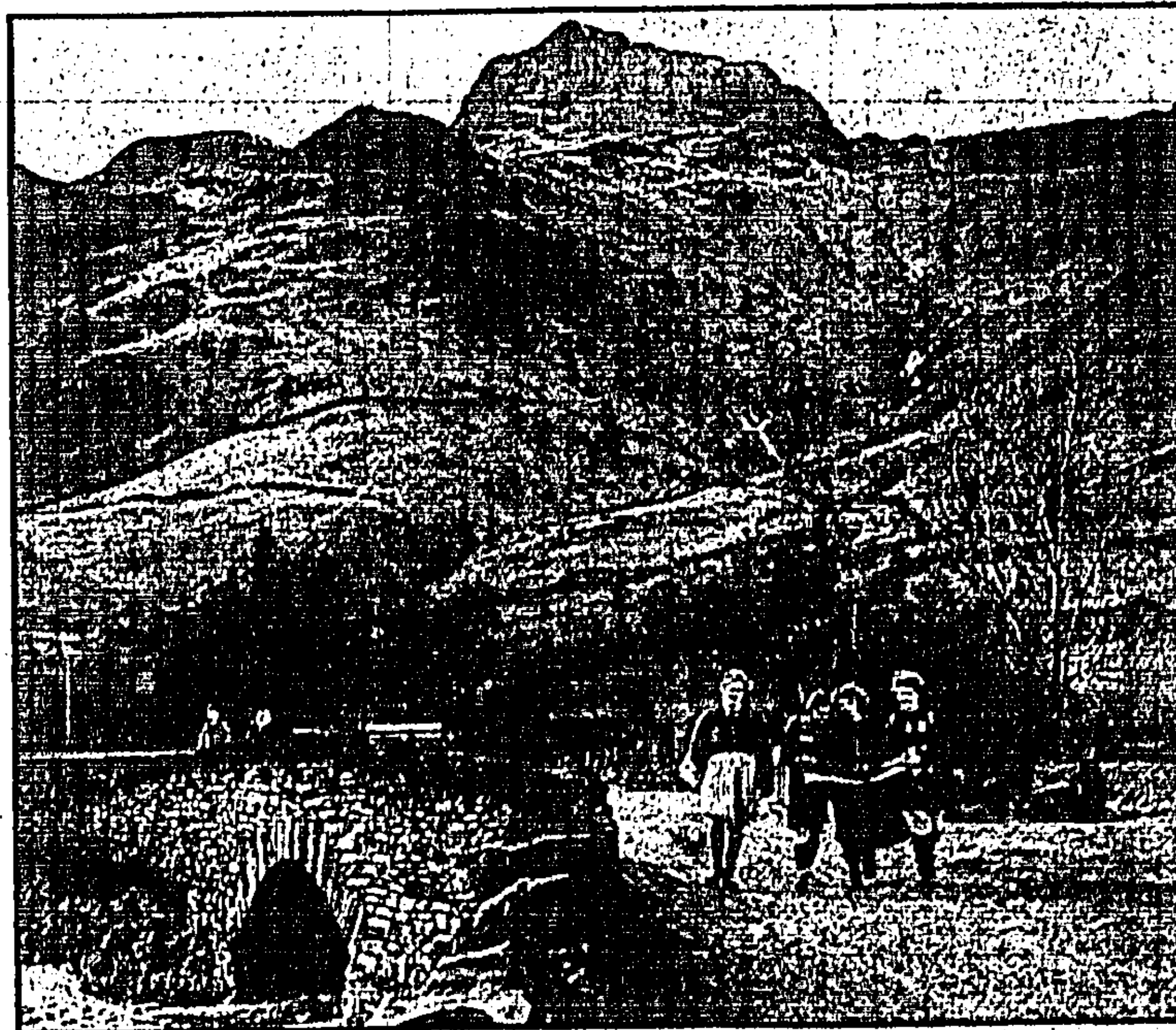


DRAMATIC student Valeria Morrison examines a work of art by the Yugoslav sculptor Marin Studin at a party given at the Kensington Art Gallery. The piece, called "The Flute Player," was carved out of the hub of a cartwheel while the sculptor was a wartime partisan. (Express)



THE Hon. J. J. Astor (left) and M. Santamarina examine the Coronation Egg presented to Alexander Feodorovna by Czar Nicholas II. The surprise concealed inside this elaborate shell is an exact replica of the imperial coach used in 1896 at the coronation of Nicholas and Alexandra in Moscow. (Express)

LEFT: Britain's blue-blooded jazz fan, the Marquis of Donegall, and the Marchioness practising for a harmonica recording. The Marquis is President of the British Jazz Federation. (Express)



WITH the English countryside now at its loveliest, and nowhere more lovely than in the Lake District, many people are taking the opportunity to go hiking. Here a happy quartette from the County Grammar School, Bury St Edmunds, are seen at Langdale, in the Lake District.



CICELY COURTNEIDGE pictured in her dressing room at the Piccadilly Theatre, London, after the first night of her new Coronation show, "Over the Moon." Miss Courtneidge was 60 last month, and this is her first revue in 22 years. (Express)

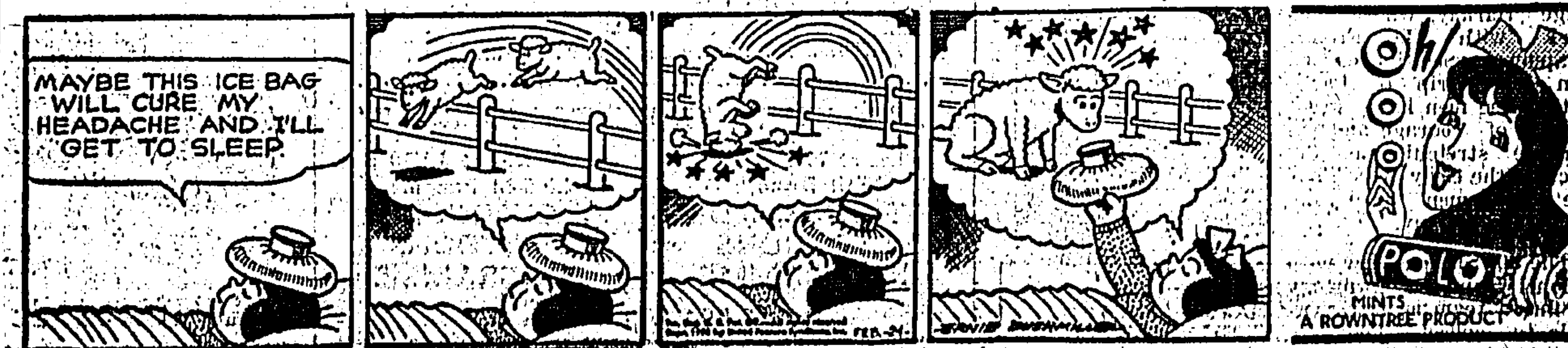


SHOWN above, mounting a steep incline is the Alvis Saracen, new 10-ton, six-wheeled armored personnel carrier which is to be issued to motor battalions in British armoured divisions. It carries a complete section of infantry. (Reuter photo)

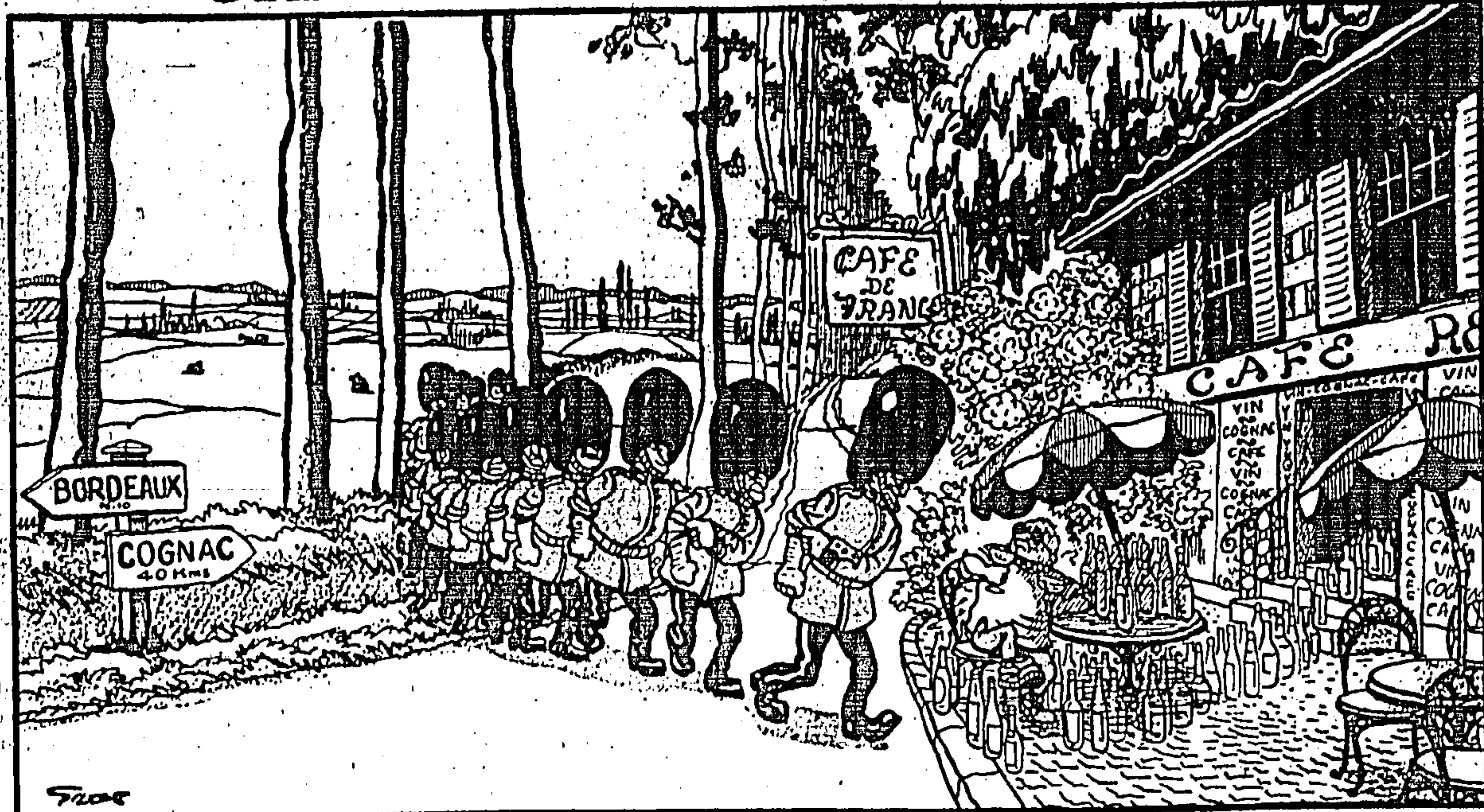
NANCY

Passing It On

By Ernie Bushmiller



GILES CROSSES THE CHANNEL



"Thought you'd take the micky out of the Guards then hop off out of the country for a while, did you?"

London Express Service

Lung-Power—Strength—Stamina—Courage—Cheerfulness

THE SHERPAS HELPED TO CONQUER EVEREST

By
Ralph
Izzard

NO story of Everest would be complete without a tribute to the gallant Sherpa porters who do the donkey work of carrying camping gear and food for the climbers to the highest possible altitude.

Nowadays they have become so much a part of the Himalayan mountaineering picture that a major expedition without them would be unthinkable.

The assets they offer are exceptional lung-power, strength, stamina, sure-footedness, cheerfulness, and courage. But to keep a tribute in proportion it is only fair to add that they are temperamental, prone to forming intense likes and dislikes (which accounts for some outstanding successes and not a few seemingly inexplicable failures), they are individualistic, do not take kindly to regimented discipline and possess a keenly developed business sense which can prove an embarrassment to the unwary.

Very few Sherpas are ever likely to reach the standard of technical perfection of a first-class Alpine guide.

There are the exceptions

PROMINENT exceptions are, of course, Tensing Norkey, who last Friday shared honours with New Zealander E. P. Hillary for being the first to reach the top of Everest, and little Angu Harkay, whose fine work with the French Annapurna expedition earned him a free trip to Paris. Both these men have great records of courage and endurance stretching as far back as the early '30's. They are supermen in any climbing company.

The 800 Sherpas now with Col. Hunt are probably as fine a team as it is possible to collect. They are



Picture by Ralph Izzard of the star Sherpa of them all—Tensing Norkey, who with New Zealander E. P. Hillary were the first to conquer Everest.

all hand-picked—so carefully selected, in fact, that certain men warmly commended by last year's Swiss Everest expedition have been considered not quite up to our standard and have failed to find a place with us.

The Sherpas are a mountain-dwelling caste inhabiting the two remote districts of Sola and Khumbu, in easternmost Nepal. So isolated is their country that they are almost beyond Central Government control.

Because of the changed political situation in Tibet, a police check-point has now been established at the tiny 12,000 ft. high Sherpa capital of Namche Bazar, and it is a strange sight to see two slender police radio masts raised amid the forest of poles bearing prayer banners. But controlling a Himalayan frontier is not only a disheartening task, it is well-nigh impossible for plainsmen.

Response To patient work

IT was Everest pioneers who first discovered the potentialities of Sherpas as high-altitude carriers.

Early writers expressed astonishment that it had never occurred to the Sherpas to climb their own mountains, and it apparently did not occur to writers that a living the hard way will seldom go up a mountain if he can find a convenient way round it.

However, under patient tutelage of men of outstanding character, such as Generals Bruce and Norton, the Sherpas gradually learned the necessary discipline and advanced climbing technique. More important, General Norton managed to convince them that there was a blue ribbon to be won in carrying a load farther and higher than anyone else.

Ambition of every boy

TODAY, climbing has "caught on" in the Sherpa community, and each village has its local hero, clad in climbing boots, quilted windproof suit, balclava, and goggles—souvenir presents from past expeditions—dangling his companions in much the same way as an immaculately clad ski-instructor in an Alpine village still dazzles his poorer peasant cousins.

In the little school at Namche Bazar, where English is now a compulsory subject in order to prepare pupils for expedition work, if you asked any of the cheerfully grubby urchins what they want to be when they grow up they answer to a boy: "A man like Tensing."

Nowadays, for better or for worse, Sherpas consider themselves an elite corps. They demand and get 5s. a day—more than double pre-war rate—while "tigers" (the title won by Sherpas who have carried a load to 24,000ft.) expect bonuses of anything up to £15 for a single lift between the highest camps.

Sherpas and their money are usually soon parted again, with the exception of men of exemplary character like Angu Harkay, who has now saved

enough to open a tourist and travel agency in Darjeeling.

Sherpas are now also apt to claim that it is beneath their dignity to carry a load on a long approach march to a mountain. They use the climbers' argument that they must "hush" their respect for the mountain itself.

Expeditions which accept this are usually chagrined to find, when the march begins, that the Sherpas are indeed carrying a load. It isn't expedition equipment, but merchandise which the Sherpa has bought for himself or for trade among his fellows.

Veteran British climbers are inclined to deplore the present trend. They point out, with some truth, that climbers of other nations have deliberately and recklessly inflated the bonus rate to get more out of their men and have added lavish presents of expensive equipment which no British expeditions can afford to give away.

Priceless devotion

AGainst this must be set the grim and mounting toll of death and disablement which the Sherpas are suffering. Few fates are worse for an able-bodied man than to be totally incapacitated in a primitive community where there is no pensions system. His very presence is an incentive to others to enhance their value.

Many people would consider the devotion of a good Sherpa, if it can be won, to be totally beyond price.

Mountaineering knows no more tragic and heroic tale than the death of Sherpa Gaylay during the disastrous 1934 German expedition to Nanga Parbat, which cost four German and six Sherpa lives.

When Dr Merkl, the last German survivor of a party which became trapped during descent down the mountain, could go no farther and collapsed in an ice cave, Gaylay remained with him although it meant certain death.

Gaylay did not give his life to save Merkl's—that was impossible. He deliberately chose to die with his leader, rather than save his own life, as he still could have done.

(World Copyright)

SHELL COCKROACH KILLER DOES kill cockroaches!

Telling the time while the sun shines

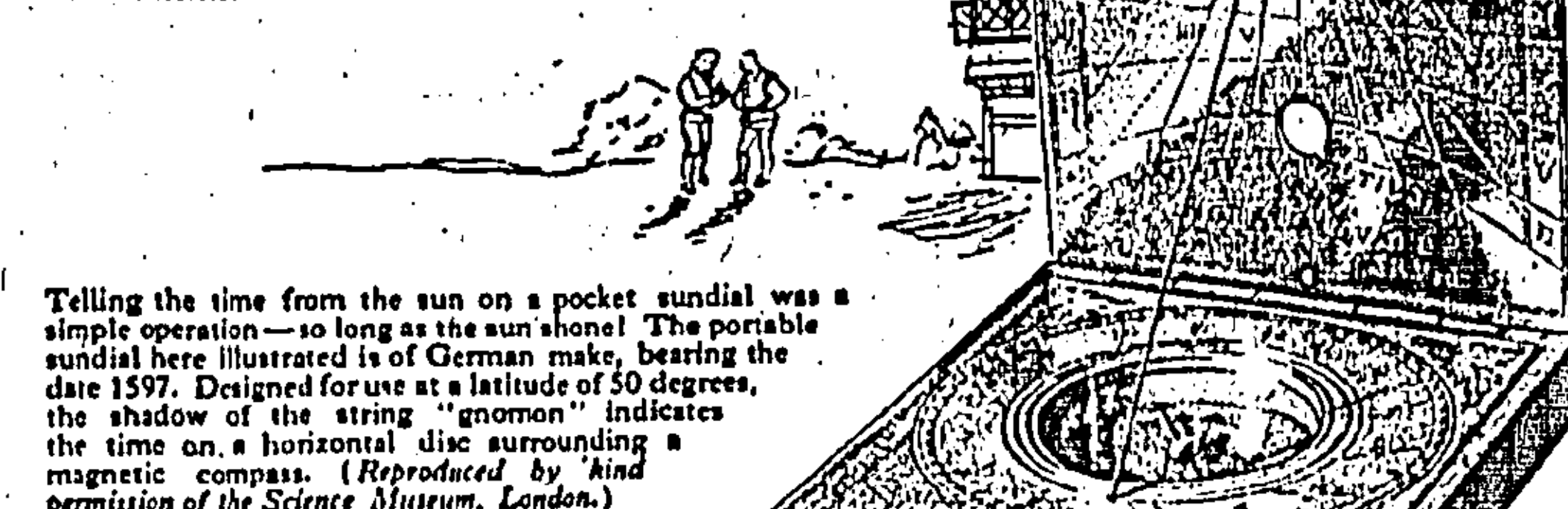
THE latest in timepieces, 350 years ago, was this handsome, gilt-metal, folding sundial. What a boon to the local natives! It not only told the time, but the direction of the poles, the Italian hours, Babylonian hours, phases of the moon, and the lengths of the days and nights.

But this versatile sundial could operate only at 50° of latitude—and then only when the sun shone! Nevertheless, it was portable and marked the first step towards the wrist-watch as we know it.

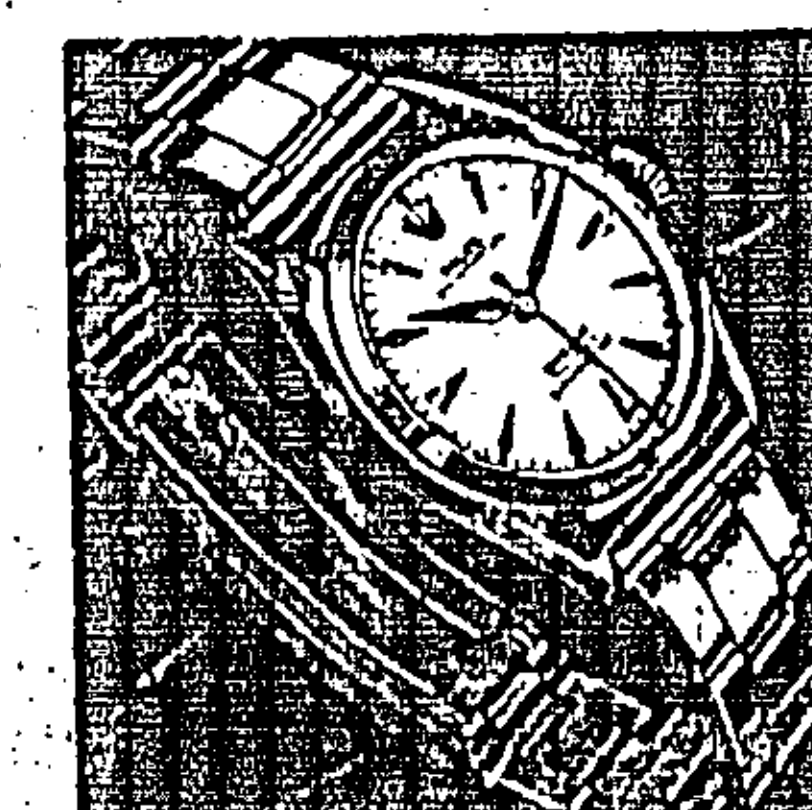
More than three centuries of research followed, till today we have timekeepers of such accuracy and versatility as the ancients never dreamt of. One of the finest examples of modern timekeepers is the Rolex Oyster Perpetual wrist-watch.

Here is an elegant timekeeper of breath-taking accuracy that operates just as efficiently at any latitude, day or night, rain or shine—and never needs winding! The secret lies in the exclusive Rolex Perpetual self-winding "rotor." Provided the watch is worn for 6 hours a day this "rotor" will keep it wound automatically. Indefinitely. The object of this ingenious device is not simply to relieve you of the burden of daily winding the watch. By maintaining a constant flow of power which keeps an even tension on the mainspring, it gives greater accuracy and longer life.

This feature, combined with the famous Oyster waterproof case which ensures perfect protection from dust, damp, powder and perspiration, makes this Rolex Oyster Perpetual one of the world's greatest horological achievements.



Telling the time from the sun on a pocket sundial was a simple operation—so long as the sun shone! The portable sundial here illustrated is of German make, bearing the date 1597. Designed for use at a latitude of 50 degrees, the shadow of the string "gnomon" indicates the time on a horizontal disc surrounding a magnetic compass. (Reproduced by kind permission of the Science Museum, London.)



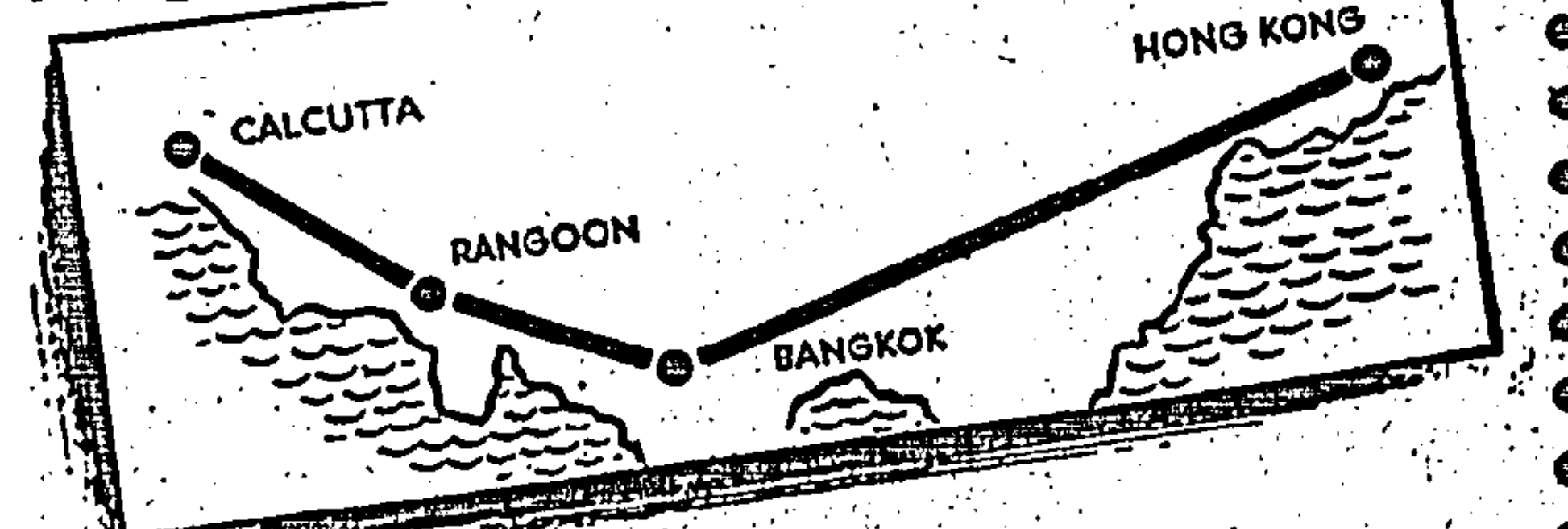
The Rolex Red Seal signifies that the watch to which it is attached has been tested by an Official Testing Station of the Swiss Government, has been awarded its own Official Timing Certificate, and the proud title of chronometer. Every Rolex Oyster Perpetual bears the Rolex Red Seal.

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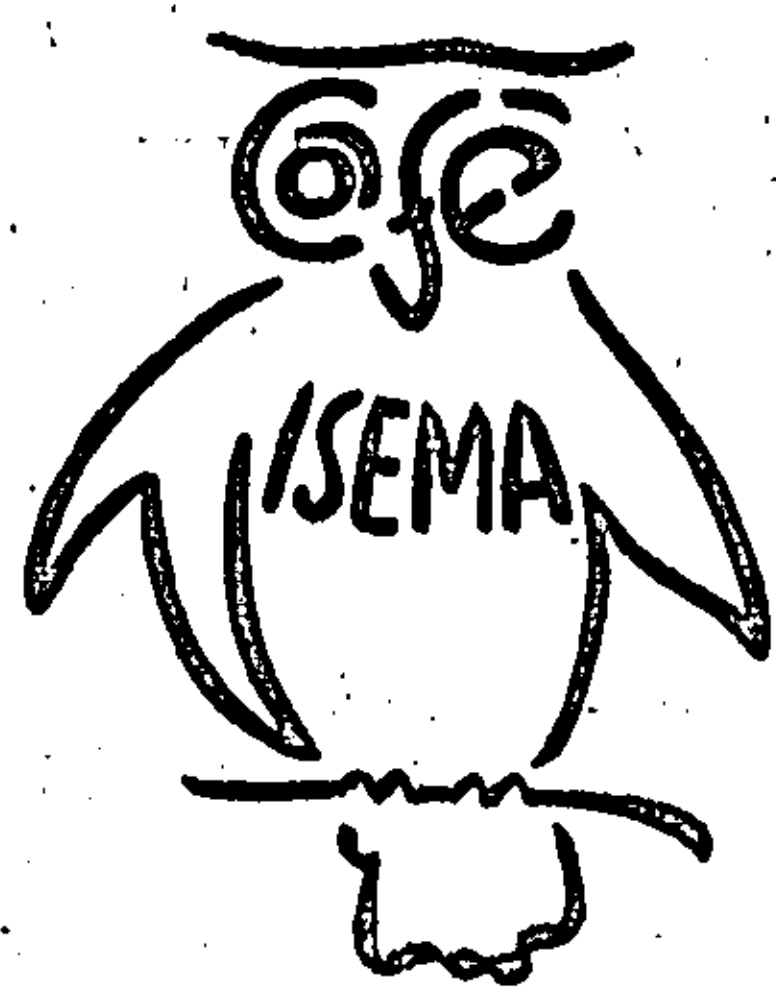
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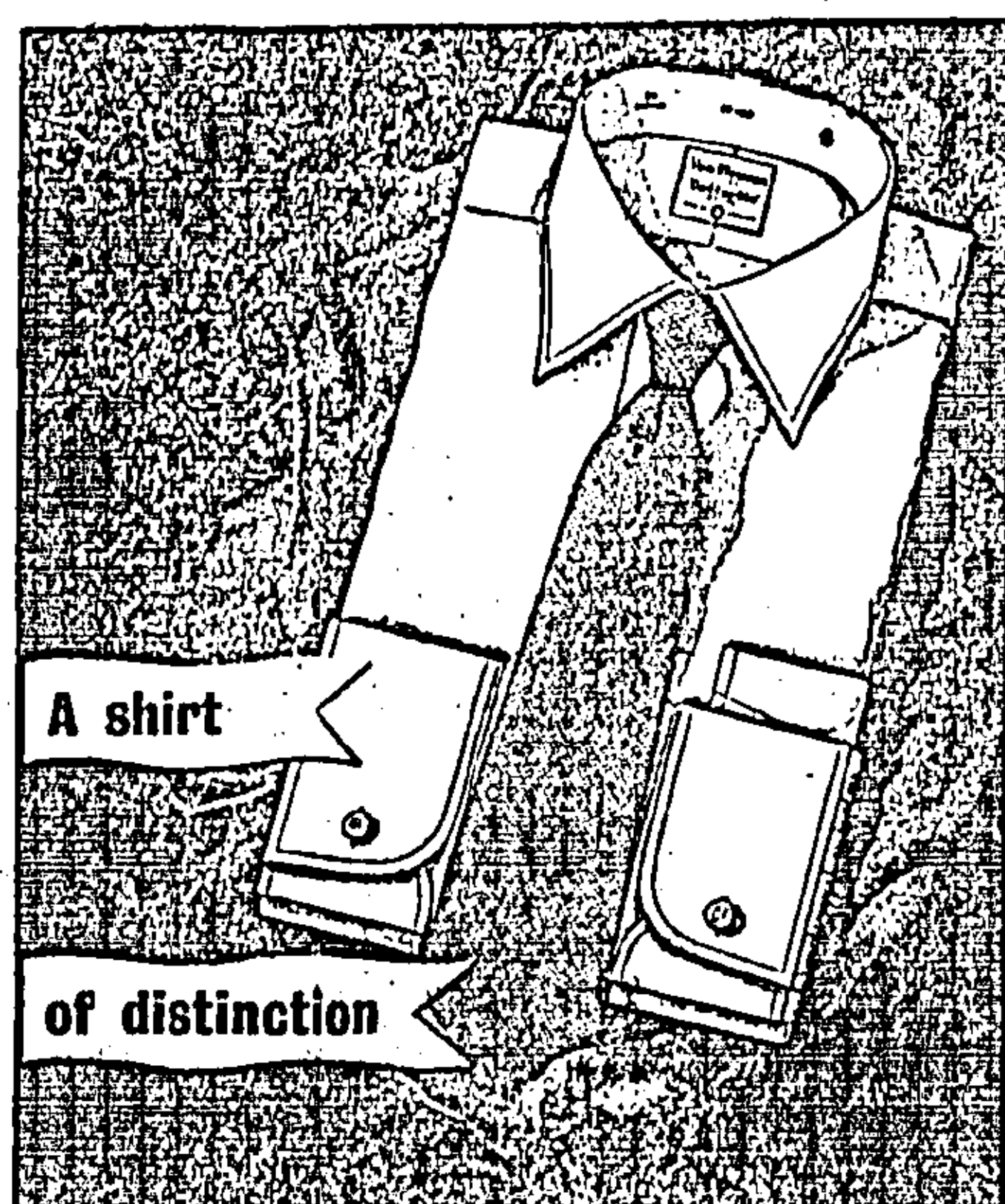


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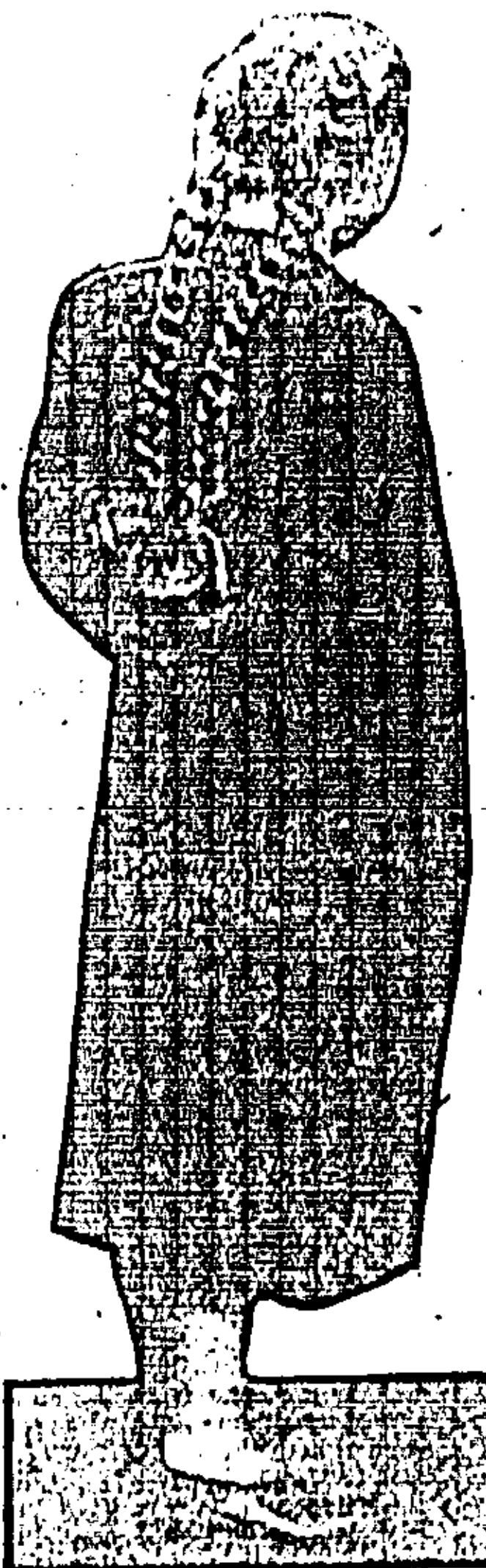


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Now she will curtsy to the Queen

AND SO YOU WANT TO BE
A DEB? WELL, IT IS NOT
DIFFICULT BUT THERE
ARE RULES TO BE KEPT

by
**Phoebe
Young**

SHE has emerged from her gym slip, her pigtailed are shorn and she has turned into quite a pretty girl after all. She ought to be presented, says her mother.

For the girls whose mothers and grandmothers were presented and whose fathers and grandfathers went to Eton it is easy.

The family pathway to social success at 18 is well worn and kept in good order by a succession of cousins and sisters who have gaily tripped their way round the fashionable ballrooms.

But they are in the minority—what of the other 300-odd girls who are dancing their way through

the season and who have actually curtailed to the Queen—how have they done it? What did they have to do to be Debs?

First, being presented and "coming out" do not necessarily go hand in hand. A great many girls are presented, but are not actually launched into Society. And a few of the most successful girls socially have not, in fact, actually been presented.

The announcement

TO be presented is straightforward, provided you follow the rules and regulations laid down by the Lord Chamberlain. But to "come out" is much harder—and there are no rules.

Some time in November the Lord Chamberlain announces in The Times that the Queen will hold afternoon parties in (say) March for the "presentations of ladies at Buckingham Palace, and that the ladies wishing to make presentations should forward the names as soon as possible.

"Envelopes should be marked 'Presentation' in the top left-hand corner and addressed to The Lord Chamberlain, St. James's Palace, London, S.W.1."

And who may make a presentation? A mother who wishes to present her own daughter must herself have been presented since her marriage and not been divorced.

So now Her Excellency settles in

SHE HAS THE WORLD'S SECOND
MOST BEAUTIFUL SMILE SAYS
NANCY SPAIN



And the ambassador said: "Never mind, honey..."

Rome. SHE is the third most-talked-of woman in the world. The others are the Queen of England and Mrs. Eisenhower.

When the President of the United States appointed her ambassador to Italy, all Europe wondered... for in Italy women still play a subservient role.

Yes, she is Mrs. Clare Boothe Luce, President Eisenhower's political blue-eyed girl.

Now, after a month's occupation of the Eternal City of Rome, Her Excellency, the beautiful Mrs. Luce, is settling down.

She lives in a vast, rich villa which has 12 servants. She has an excellent suite of offices in a former royal palace. And her life is sharply divided between the two, with intervals for lunch and triumphal tours.

She has just come back from a royal progress through the South of Italy, where she observed at close range the effect of American aid on the Italian peasantry.

On these tours Her Excellency needs all her noted wit to cope with sulky, dispossessed landowners (who have seen their soil go to their tenants), tongue-tied mayors, stammering school-children, and the like.

AS one schoolchild read an address of welcome in nervous Italian, Her Excellency coaxed her up: "Never mind, honey, you read Italian better than I do."

What is she like then, this brilliant woman who has already risen to the top of three professions?

She was born Clare Boothe in New York in 1904, of good New England stock.

In 1935 she married Henry Luce, owner of Time and Life magazines.

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

JOHNNY HAZARD

ALL IN GOOD ORDER! NOW TO CHECK THE ALARM TOWER IN THE CROWN JEWEL CHAMBER!

I SAY... IS THAT NECESSARY?

BLOOMIN' NECESSARY! THAT WIRE GOES DIRECT TO SCOTLAND YARD! THE MOMENT IT'S TRIPPED, ALL LONDON IS ALERT!

OH GLORY... THIS IS GOING TO BE SO EASY... SO EASY!

...this situation calls for a San Miguel

FIFTY YEARS of the AEROPLANE

By J.W. Taylor

IN common with others in all parts of the world, British aero clubs, air leagues and other flying organisations are holding special events to celebrate this year's fiftieth anniversary of the coming of flying.

Flying, with its jet propulsion aircraft and stately airliners, has come a long way since those early days back in 1903 when two American cycle-makers, after several years of experimenting with motorless gliders, launched out on the construction of a small petrol engine for aerial use. Their plan was the then great adventure of a first power-driven flight.

Thus so did the brothers Wilbur and Orville Wright open a new chapter in history, for they succeeded in building a lightweight 12-horsepower aeroplane. They fitted it into the latest of their gliders, with specially designed air screws to absorb its power, and shot into fame by taking off on flights of only a few seconds' duration.

The first of these epoch-making flights was made on December 17, 1903, after a series of delays in their experimental test work at their Kitty Hawk Camp in North Carolina. Two years later, at a meeting of a local aeronautical society in Britain, Mr. Patrick Alexander announced that he had just received a letter from Wilbur Wright saying that since the first short ascent already achieved they were now making flights for distances of more than 20 miles.

This was staggering news then because until patent rights on their machine had been secured the Wrights had been conducting their experiments in such secrecy that little reliable information as to their actual achievements had leaked out.

As soon as the patent position was finalised Wilbur decided to take one of his machines over

to France to demonstrate in a way that no one could doubt that man had at last conquered the air. And so it was that on the 8th of September 1908 Wilbur established a camp at Le Mans and mounted his magic machine on its starting rail. According to Harry Harper, in the important role of the world's first air reporter, this is what happened:

"After careful scrutiny of every part of the plane, Wilbur seated himself in the pilot's seat and the engine was started up, the two chain-driven air screws revolving with an odd, clattering noise. Even I remember as the machine started to slide forward along its rail, I could hardly believe that I was going to see this miracle of a sustained, fully-controlled power-driven flight."

"But I was. There, right before my eyes, that wonder plane just slid off the rail and began its climb into the sky. Higher it flew, steadily, surely. Then Wilbur brought it round in a wide, smooth turn, winging his way back to pass directly above our heads."

It was soon after, having watched Wilbur Wright fly, that Harper saw Louis Blériot, from the cliffs of France, as he flew out to make the world's first aeroplane crossing of the English Channel. Blériot's tiny monoplane was driven by a small three-cylinder motor which was little more than a hoisted-up motor-cycle engine. Never before had it run for more than 20 minutes at full throttle without becoming overheated and losing power.

Yet the enormous risk was undertaken by the intrepid Frenchman, fully aware that he would have to stay in the air some thirty minutes or more in order to complete the Channel crossing.

Off he went. As he was halfway across, with no vessel of any kind to render help, the tiny engine began to show its usual symptoms. It became very hot and overhauled and lost its power so quickly that Blériot found his machine sinking lower and lower towards the sea. When all seemed lost, a rain-squall came driving up, cooled the hot cylinder of the fevered motor just in time, and as all the world knows, Blériot went on to make his victorious Channel crossing.

By Frank Robbins

San Miguel

WEEK-END WOMANSENSE



So it's KING Cotton again STEALER of the SHOW

Anne Edwards sums up
in the Old versus the New

OH, what a surprise! COTTON is stealing the show from NYLON. Cotton nighties, cotton slips, cotton camisoles sell as soon as they come in. "We can't get enough of them" is the verdict of the shops. And nylon? "Sales of nylon undies are definitely down on expectations," they say.

Oh, what a surprise! Cotton, signs are charming and bought in Paris. And what a surprise it has been for the shops, for the manufacturers and for the public. Cotton, which needs frequent pressing—rivals nylon, the new uncrushable fabric that needs no ironing. Now why? Because women have discovered again that cotton wears and wears—and nylon undies do not wear so wonderfully well after all.

Because women find cotton is soft and cool to wear—and nylon is often too hot or too cold. Because cotton is fine and slimy—but not see-throughable like nylon mesh. Because the best cotton nighties are cheaper than the expensive nylon ones.

THESE ARE PRETTIER
But the strongest reason of all for the rising success of cotton undies is that they are prettier. Nylon was so easy to sell and some manufacturers did not bother to design it well. Cotton had a harder light for sales—and so the de-

The type of nightdress that steals the glamour from nylon—in white lawn with frills of eyelet embroidery; pale blue ribbon threads round the waist and through the collar.

(Picture by John French.)

KEEP IN TRIM

FASHION ALLOWS FOR HIP VARIATION

By IDA JEAN KAIN

Symmetry is the measure of a shapely figure. So whip out the tape and see how your hips measure up in proportion to the bust circumference. While narrow skirts would seem to make slim hips de rigueur... fashion has to allow for hip variations. Some hips are just naturally fuller.

By the way, there is never any question about where to measure the hips. Circle the tape around the fullest area so as to include the gluteus maximus muscle which pads and shapes the hips. If your hips measure not more than 2½ inches larger than the bust circumference, that is average, and this measurement is in good proportion.

In fashion parlance, slender hips are never more than an inch larger than the bust—a standard difference for models and movie stars. Full hips measure 4 inches larger than the bust circumference. Anything beyond the full measure is... out-size.

If you are overweight generally, then of course, diet is in order. But when weight is within normal range, exercise can put a stop to spreading hips, and what is more, can slim bulky inches of measurement by restoring tone to flabby muscles. Toned muscles are always more shapely.

This exercise tones hip and glute muscles; so is well worth doing.

Position: Lying face down on floor, head propped on folded left arm.

...Tones and slims

PEANUTS may bring down the price of clothes

By VIVIEN BATCHELOR

PEANUTS, pounded and processed until they become yarn, called Ardil, will soon, it is claimed, be bringing down the price of your clothes.

The Queen took great interest in Ardil at the British Industries Fair. Swan and Edgar already have housecoats, dresses and sportswear in which the yarn is blended with pure wool and pure silk. Ardil improves the appearance of the original material, and it is claimed also that it improves its wearing qualities.

MULES made of seagrass (like raffia) and lined with towelling—useful for the bathroom or the beach—are back on the market.

Movement: Raise right leg and right arm a few inches off floor. Hold and stretch. Repeat slowly three times, then raise opposite leg and arm. Later stretch on the bias, raising one leg and opposite arm and p-u-l-l.

Whip into the side mirrors. Position: Lying on side, head propped on folded arm, palm of hand braced on floor for support.

Movement: Shuttle into action, crossing and re-crossing the legs in as wide an action as possible. Repeat 12 times, relax, and change sides and swing again.

Finish with this easy version of the bicycle exercise.

Position: Lying on side, head propped on folded arm, palm of other hand braced on floor.

Movement: Flex alternate knees, bring them briskly toward the chest, working the knees in a piston action, shooting legs straight down, and bending alternate knees toward chest.

This affords the same exercise as the well-known high bicycle exercise taken with feet hoisted in air... this side bicycle is far easier, and safer.

With weight at or near normal and tone in these hip controlling muscles, your hip measurement will be right for you.

A NEW LOOK FOR MEN

By Hazel Meyrick

PARIS may be considered the centre of women's fashion, but when it comes to men's clothes, London, and Savile Row in particular, can certainly claim to have the first and last word.

Savile Row itself is a small, unobscured backwater behind Bond Street. But it is here that the year's sartorial silhouette is planned.

The street is dominated by an enormous concrete police station, and there are gaps here and there where bombs fell. But it is still looked upon as the alma mater of the British tailoring trade, even if many of its members have decamped to neighbouring streets.

To celebrate Coronation year the tailors strove to revive the golden age of Beau Brummel, and got the British male to "pull his socks up." So, for the first time, a strictly male fashion magazine has appeared on the bookshelves, and Elizabeth and I couldn't resist having a look at a copy. It makes fascinating reading—for women at any rate.

The magazine deals with those subjects nearest to a man's heart—eating and drinking, drinking and eating. It also proves something we women have been trying to ram home for years—that men ARE vain!

The first issue tells its readers, too, how to overcome baldness, how to tie a tie, what shape hat to wear, and even what jewellery to choose—for themselves. Women are banned from its pages.

We find that the new look for men is a military one. Shoulders no longer lurk under gorilla suits of pastel gabardine; they come out in the open and are shown up in their true shape. This has revealed some sad cases of malnutrition, and caused a rush of replies to the "You too can have a body like mine" advertisements.

The loose-fitting heavily padded suit is OUT. Shoulders are narrower and even slope slightly. Trousers are narrower too, and, if you're short and fat,

you minimise the fact by going without turn-ups.

The raglan-sleeved raincoat which, says the magazine, made its wearer look like a "bottle of cold tea" is replaced by a dandy-style topcoat of rainproofed wool, decorated by a velvet collar.

Sleeves have cuffs on them, jackets' button higher and are slightly waistled. And something has happened to the waistcoat. The camel-coloured type we've seen around for so long has been replaced by a very dandified version in silk brocade, with a double-breasted fastening and room for a watch-chain.

To cultivate the military air means buying a short, putty-coloured top-coat, topped off just above the knees. This looks wonderful on a six-foot man with a bowler, but cuts a short man in half.

The colour of the year is called Coronation blue—something between navy and royal. I think it's a hideous shade for a man. Resist having a look at a copy, but a suit made up in it looks cheap and loud.

Current trends in men's clothes: the short military-style topcoat, the new bowler hat with a carving trim, the dandy waistcoat, sleeves with cuffs on them, and the new high-buttoned jacket.



Current trends in men's clothes: the short military-style topcoat, the new bowler hat with a carving trim, the dandy waistcoat, sleeves with cuffs on them, and the new high-buttoned jacket.

Lovely TV Girl Was Underground Worker

Hollywood. The petite but curvaceous father, standing watch during the night, is Gerry Gaylor. Allied air raids forced to parachute from a plane, she came to this country five years ago to attend college, and while a member of the group, she was with sheepskin in hand, invaded Hollywood. Since then she has developed into one of the most promising young actresses here. Her role in the fight against the occupying German troops consisted of acting as courier for a resistance group led by her place for his resistance group.

Lips That Are In Fashion

By HELEN FOLLETT

IN days gone by, the pretty rosebud mouth with the Cupid's curve was supposed to be the ideal pattern. It just doesn't fit the picture of the modern girl who wears slacks, pilots aeroplanes, argues politics, knows her way about.

A large mouth with good, highly polished teeth is no defect. Many stars of the screen and stage have large mouths and make them even wider by spreading lipstick over the white flesh.

Thin Lips
If lips are thin and straight, it is difficult to use lipstick to thicken them without being obvious unless one takes great pains in the application. The safest method is to have a lipstick with a flattened point and to do remodelling with the aid of a magnifying mirror.

If you would seek really glamorous results, keep the lip ends lifted. Don't let this be just a part of your company face but do it all the time. It will give your face a pleasing expression. The practice will also keep the tissue of your cheeks firm.

Several Lipstick Shades
Don't confine your beauty equipment to a lipstick of one colour. Have several, so you can pick out the one that is most harmonious with your hat or blouse. If you have a red frock, find a lipstick to match. That will be easy as every cosmetic chemist turns out fifteen or twenty different tones. These are blue-reds, true reds, orange-reds.

Don't forget that, as the seasons change, your skin tone also changes and that means a different make-up outfit. The girl who spends hours getting a golden tan during the good old summer-time will not add to her good looks by using rouge or lipstick that's blue-red.

Cream Application
Unless the skin is excessively oily, a heavy cream should be applied after the face is washed and dried. Spread it on with upward outward movements. Do some brisk tapping. The more cream you force into the flesh, the better. Skin thrives on lubricants unless it has an over-supply of its own natural oil. We have to reckon with such elements as high winds, dry air in living rooms and office, constant face powdering and retouching projects. All these will temporarily reduce the skin's own lubricating power.

During the summer season, it is not wise to use soap and water just before subjecting your precious map to strong sunlight, or immediately after coming in. Apply a soothing cream after exposure to sun.

IN HOMES, clubs, hotels and offices, the only way to always keep a fresh, smell-free atmosphere is to use Air-wick. This wonderful new discovery destroys offensive indoor smells, including cooking, drains, lavatories and even the smell of strong disinfectant.

Simply unscrew the cap, pull up the wick and put the bottle on a high shelf. As Air-wick evaporates, unwanted smells disappear from the air like magic. Air-wick contains wonder-working chlorophyll, the substance that keeps growing plants fresh and green. Air-wick works indoors just as nature does outdoors, to keep the atmosphere fresh.

Air-wick

Sole Agents: TALAN & CO., LTD. Shell House. Tel. 31175

Camelia for modern youth



Air-wick kills unpleasant indoor smells



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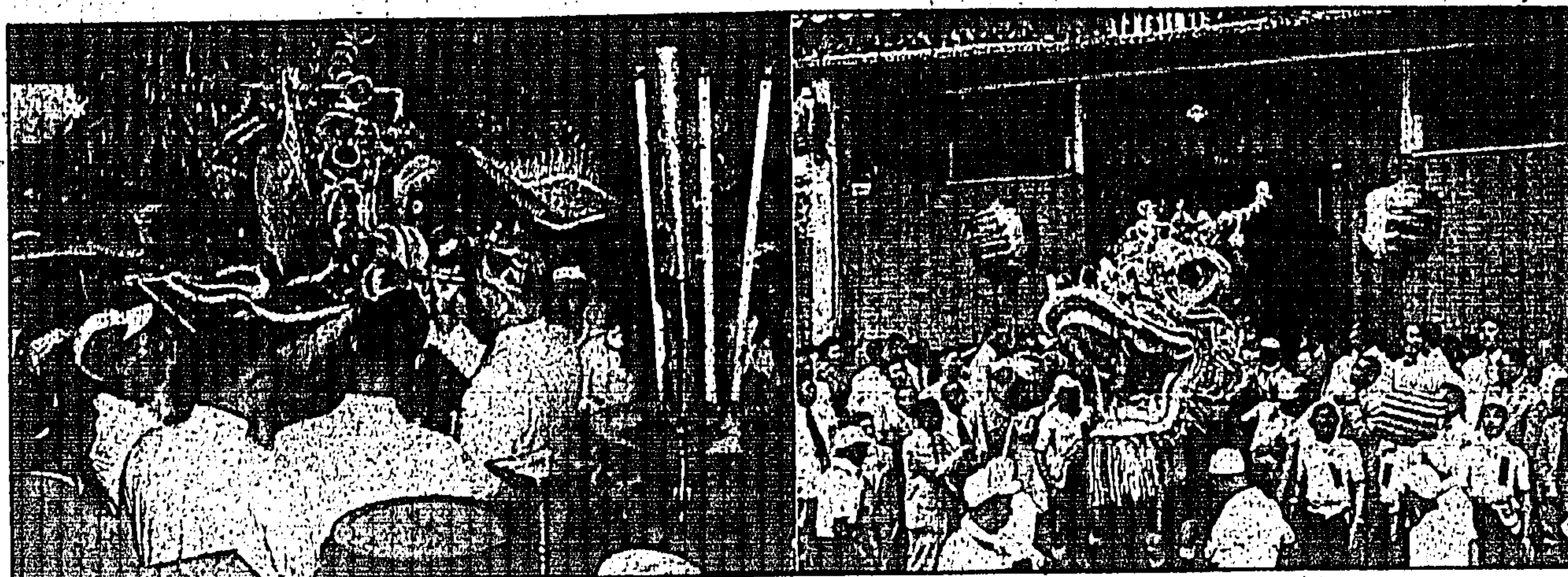
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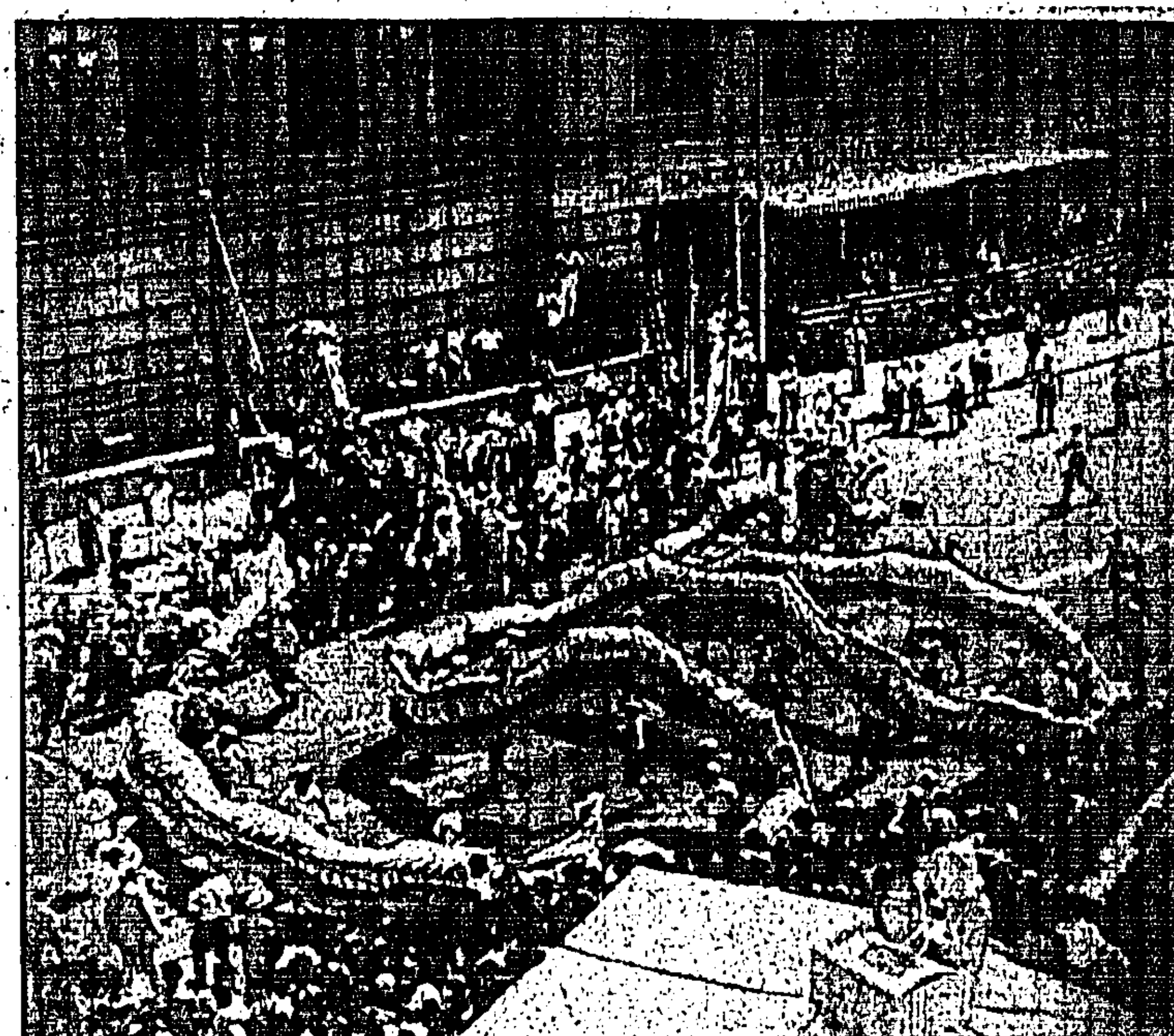


CORONATION OF QUEEN ELIZABETH II

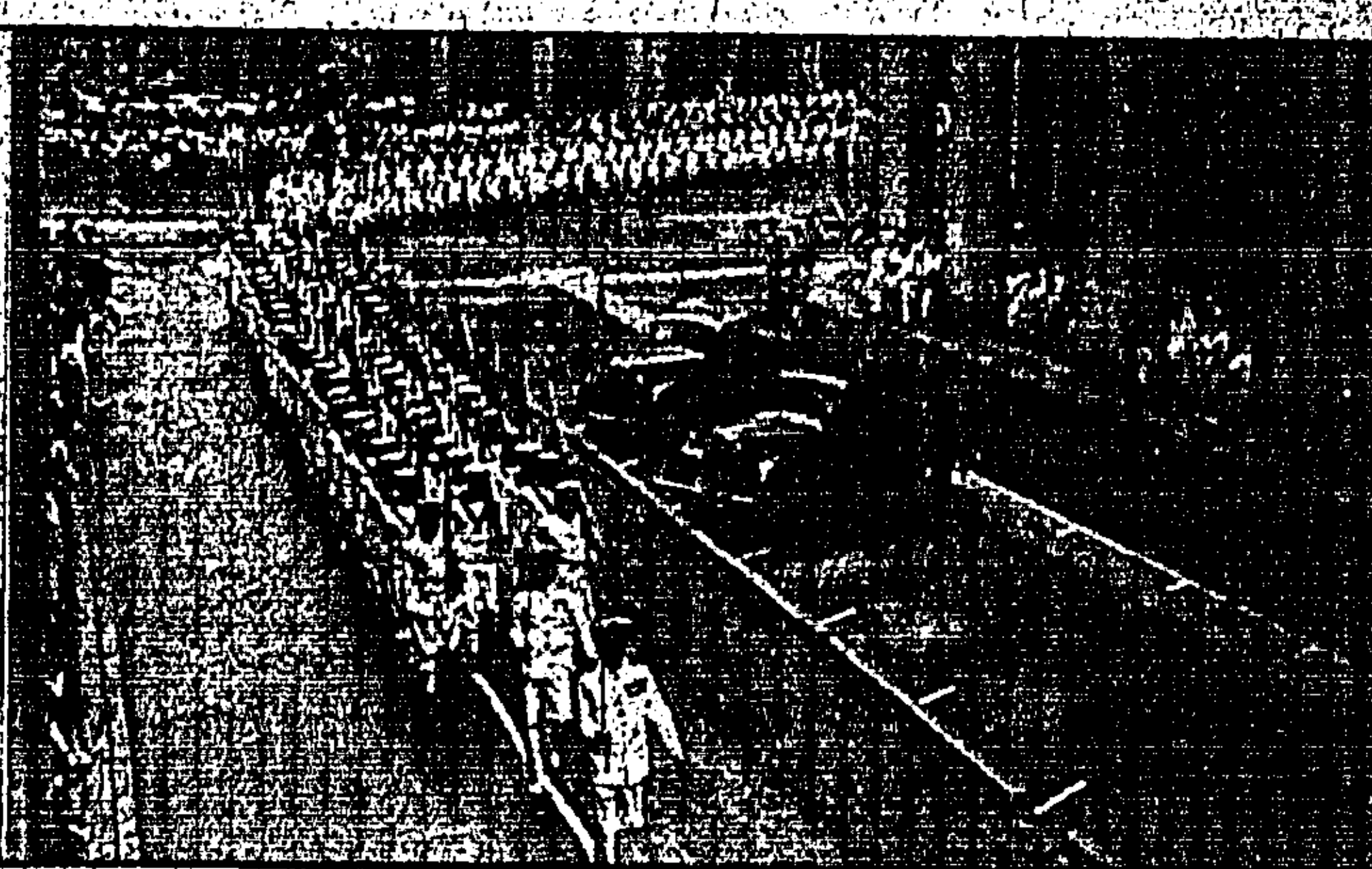
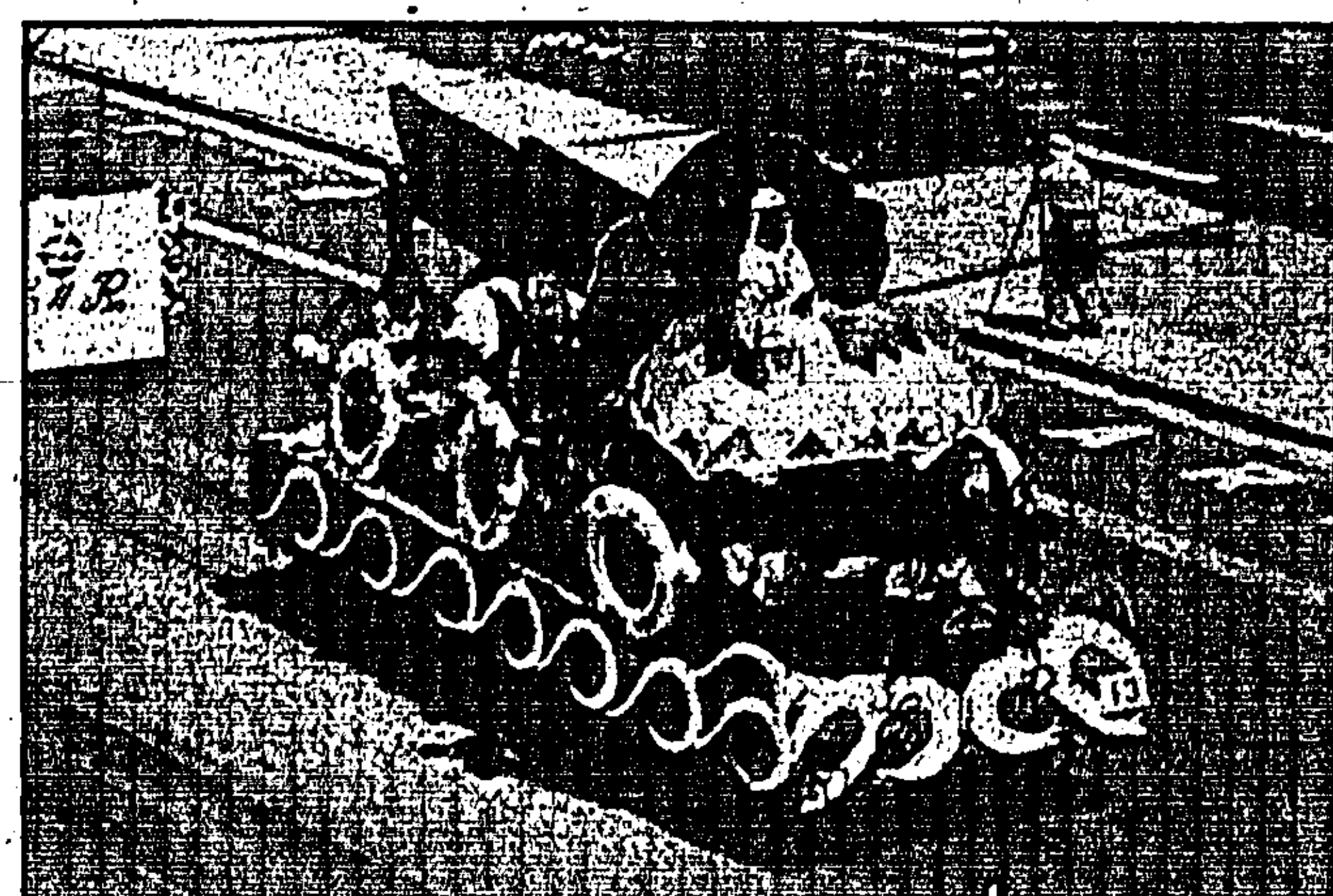


THE Golden Dragon being endowed with "life" at the Tin Hau Temple. The Secretary for Chinese Affairs, the Hon. R. R. Todd, applying the blood of a rooster to the dragon's eyes. (PRO)

A good close-up view of the head of the Golden Dragon. Picture shows the dragon emerging from the Tin Hau Temple after it was brought to "life." Right: The dragon doing a dance before His Excellency the Governor and Lady Grantham during Tuesday's big Coronation procession. (Staff Photographer)



A unicorn dance (left) and stilt-walkers, features of both the Hongkong and Kowloon processions. The stilt-walking clowns caused much merriment. Below left: One of the many colourful floats in the procession. This one shows the Goddess of Mercy sitting on a lotus flower. Right: The harbour lit up during the fireworks display. (Staff Photographer)



BELOW: An idea of the tremendous throngs that turned out to witness the Coronation procession may be obtained from this graphic crowd scene. (Staff Photographer)

THREE cheers for Her Majesty the Queen: a scene during the ceremonial parade by the Services on Coronation morning. Right: The march past through the city. (Staff Photographer)



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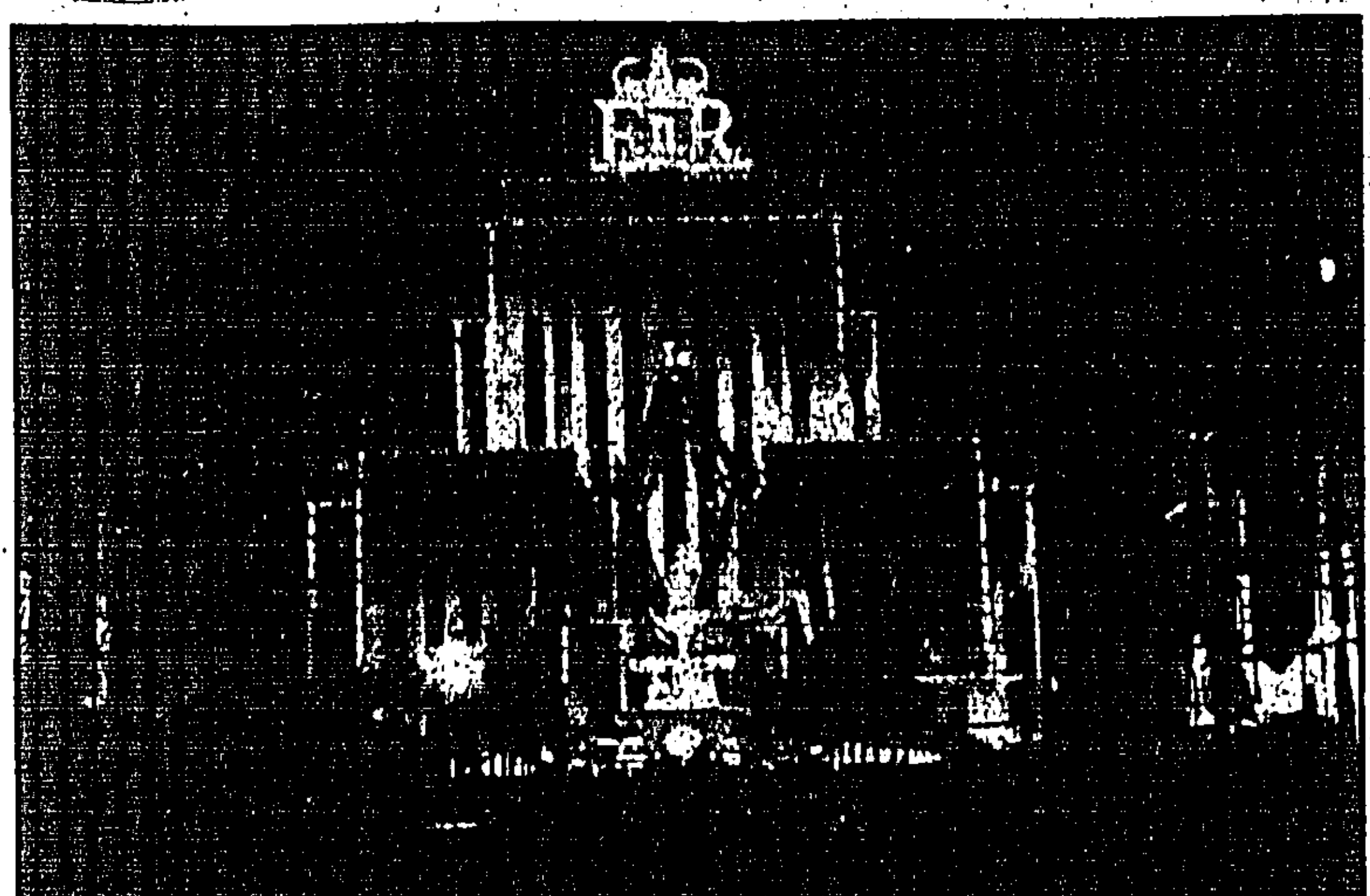
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HONGKONG CELEBRATIONS IN PICTURES



TWO views of night decorations on either side of the harbour. Top picture shows the illuminated Hongkong and Shanghai Bank building, surmounted by the Royal cypher and Crown. In the middle distance is the lit-up skyline, the central effect at Statue Square. Lower picture shows the railway station at Tsimshatsui. (Staff Photographer)



DR the Hon. S. N. Chau seconding the resolution of loyalty at a combined meeting of the Executive and Legislative Councils on Tuesday. (PRO)



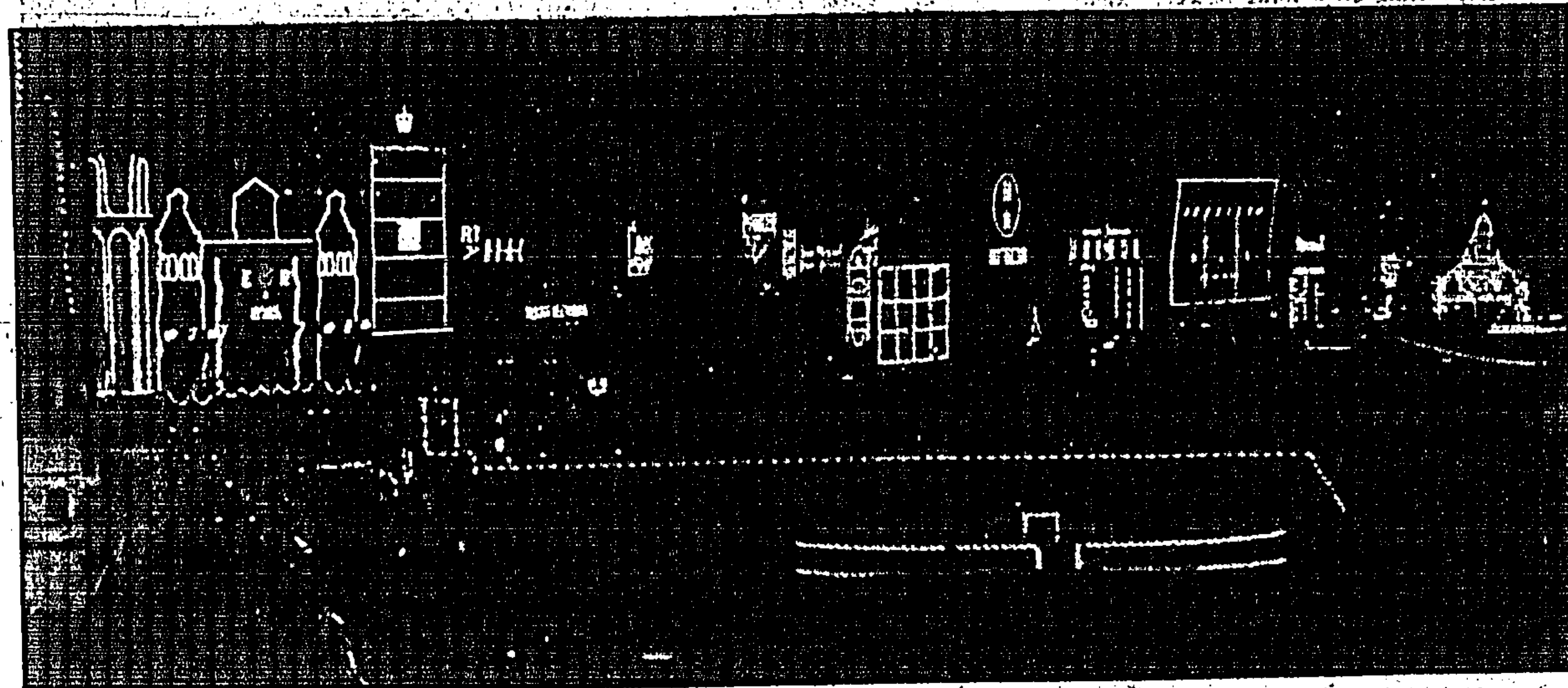
HIS Excellency the Governor, Sir Alexander Grantham, addressing the Executive and Legislative Councils on Coronation Day. He proposed the resolution of loyalty and read the Loyal Address. (PRO)



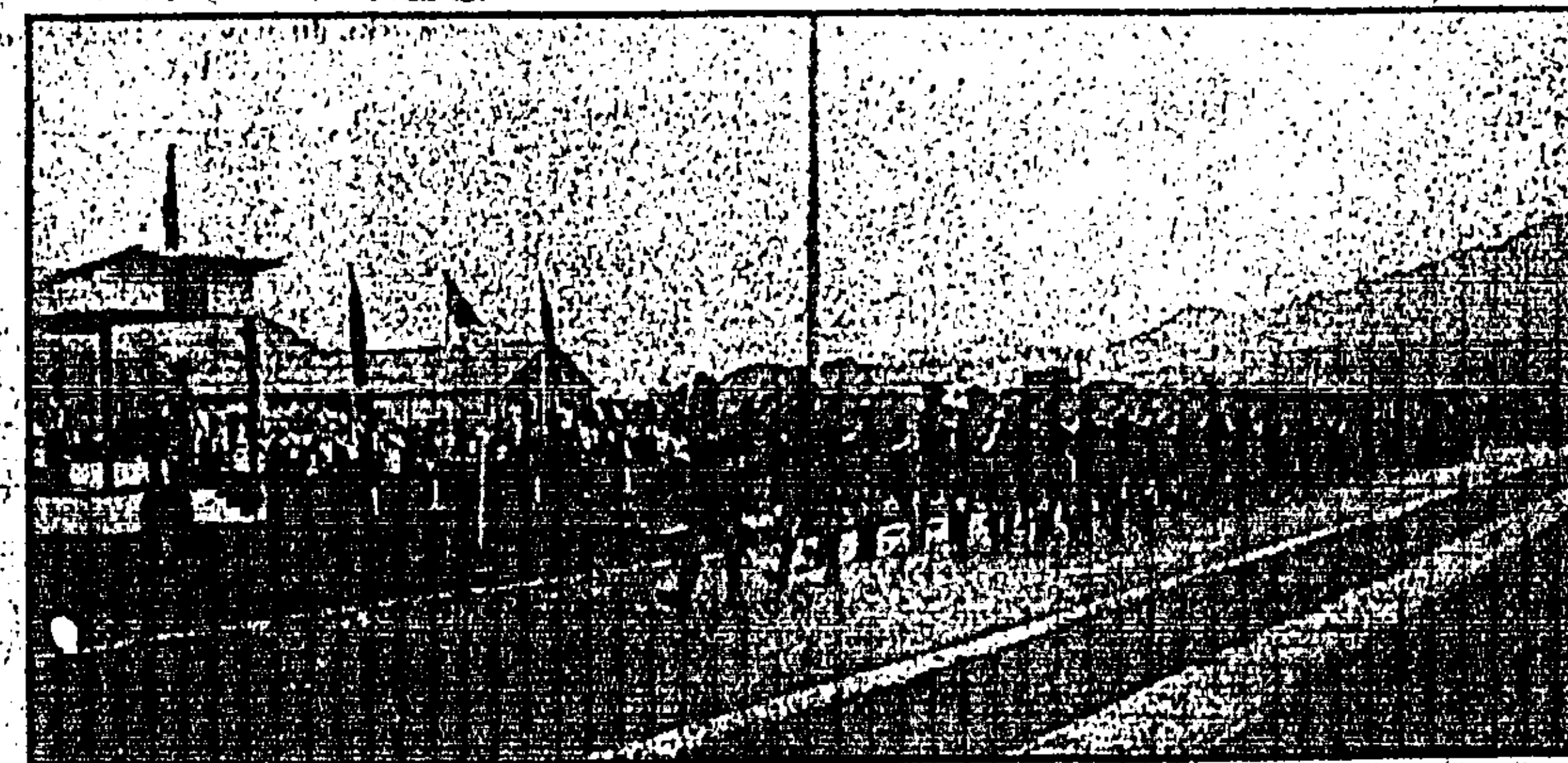
AT the solemn thanksgiving service at the Roman Catholic Cathedral. In front row are seen (from left) Mr H. A. de B. Botelho, Mrs Rodrigues, Dr the Hon. A. M. Rodrigues, Mrs D'Almada, the Hon. Leo D'Almada, QC, and Lady Alroy. (Staff Photographer)



WALKING in procession to the Coronation prayer and thanksgiving service at St John's Cathedral. Reading from left: Canon E. W. L. Martin, Canon A. P. Rose, the Very Rev. F. S. Temple, Dean of St John's, the Rev. S. K. Loong and the Rt Rev. R. O. Hall, Bishop of Hongkong. (Staff Photographer)



HONGKONG Island waterfront at night, looking west. In foreground is the Star Ferry pier, with an illuminated ferry alongside. (Staff Photographer)



GENERAL R. C. Cruddas, GOC Land Forces, taking the salute at the Coronation parade held by 27 Infantry Brigade at San Wai Camp, New Territories. (Mayfair)

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SIGHTSEERS viewing the decorations at Statue Square, where the skyline, long coloured banners and other effects provided a festival atmosphere. (Staff Photographer)

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EASY UP-KEEP

By JOAN O'SULLIVAN

YOU never hear tell of a genie these days. There's no demand for them. Such wish-granting spirits have been replaced by rather down-to-earth chemists who manage to come up with enough wonders to make even an Arabian knight sit up and take notice.

For example, the American home can't boast a flying carpet—who wants one?—but it can display a carpet that's so easy on up-keep it's very amazing.

A Magic Fibre

This new carpet is just one of any number of items that make less work for the homemaker. It's made of saran, a magic fibre that seems to be impervious to almost all stains. Spill a bottle of ink on it or a few drops of bleach and it just won't spot. Make a note of this!

Saran also appears in draperies that resemble linen, homespun weaves and sheers. It's used for upholstery fabrics. Such materials are resistant to wrinkles and can stand up under the most grueling wear.

Incredible Plastics

But that's just one of the wonders that chemists have come up with. They've also produced any number of incredible plastics. Probably the most intriguing new ones here

are included in a line that combines plastic with such natural materials as fibres, grass, leaves, coloured yarns and the like. When any one of these is pressed between two thin sheets of plastic, the resulting materials make some of the most attractive designs you'll see any place.

Some of the laminated materials come in stiff sheets that are used for screens, lamp-shades and table tops. Others are turned into charming fabrics for drapery or upholstery purposes.

As for the patterns, they're enchanting.

Feathery Design

One white lamp shade, for example, has a design of real feathers. They're captured between two thin sheets of plastic, yet they look as though they might blow away if you breathe on them.

One of the most delicate patterns offers tiny grass fibres, in a lovely green shade set off by a white plastic background.

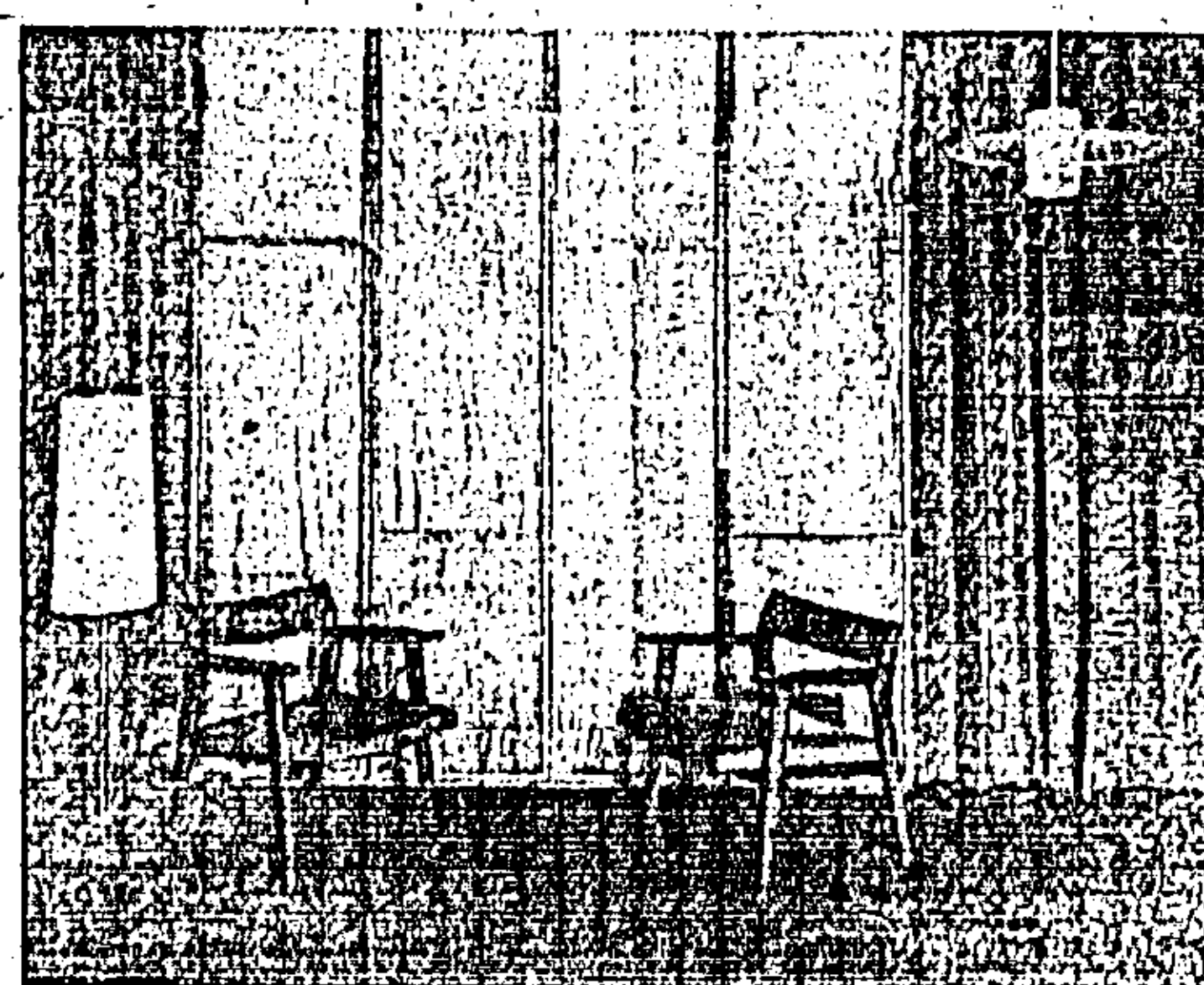
There's no end to the design variety in this laminated line. Blended hemp fibres make a charming screen, rattan fabric sandwiched between plastic sheets is turned into upholstery material, and so it goes.

These plastics—like others—wear well. They resist shrinking, moisture, warping, oils and most chemicals. What housewife could ask for more?

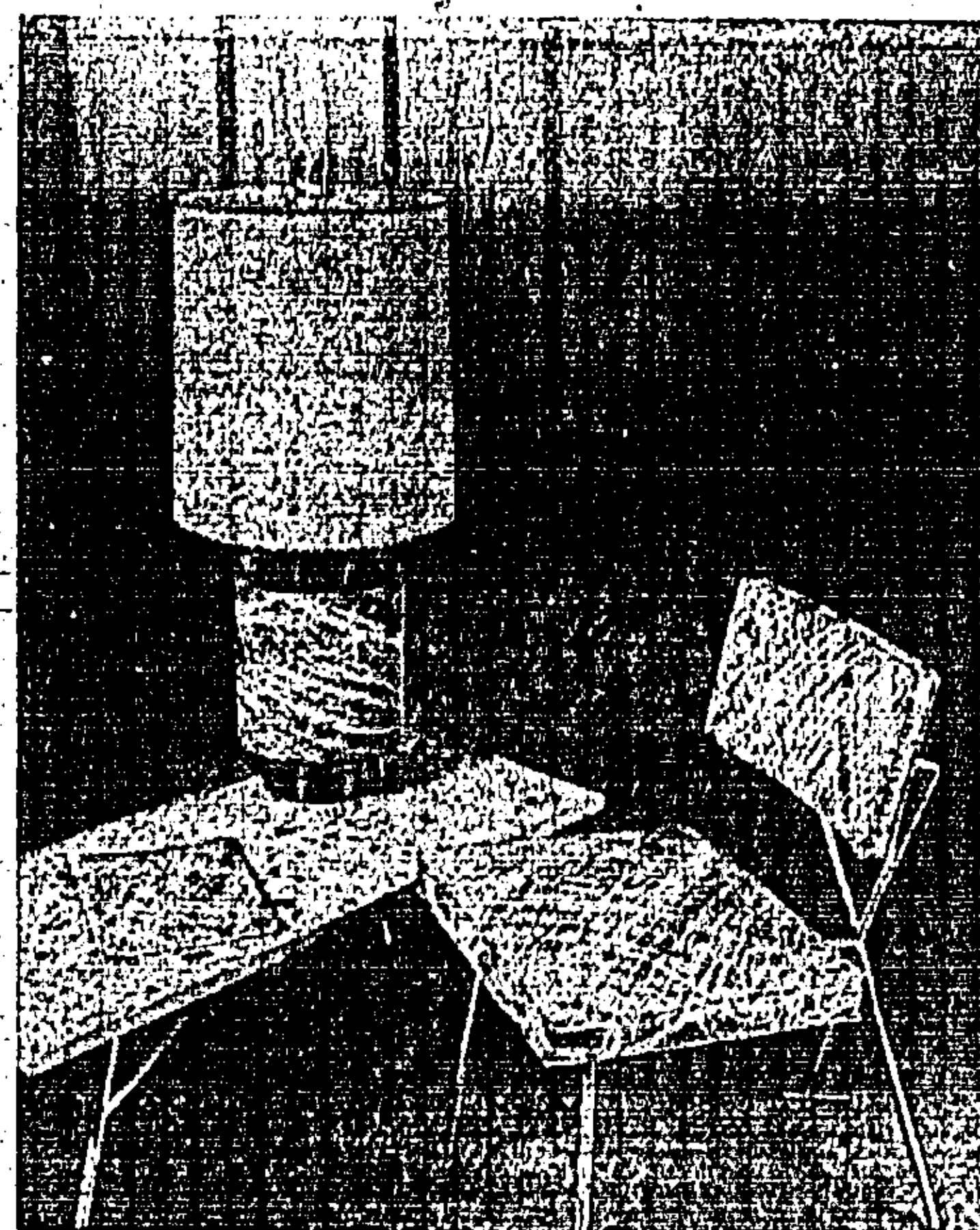
Seems like anything and everything is possible on the home furnishing front these days. Who needs a genie? Even Aladdin might be glad to turn his lamp in for a test tube and settle for a few very practical modern wonders.



CHILDREN AND PETS can play on this saran carpet and never worry about being scolded for dirt marks. The fibres don't soil easily.



RATTAN FABRIC, sandwiched between two sheets of plastic, makes these modern draperies. The chairs are covered in matching plastic.



A TRACERY OF GLASS FIBRES provides design for the laminated plastic material used to make chair upholstery, lamp shade and base.



THIS LUXURIOUS-LOOKING UPHOLSTERY FABRIC has the appearance of wool. It's woven of exceptionally durable spun fibres.

Try Sauerbraten Meat Balls

By IDA BAILEY ALLEN

WHENEVER we make a personal appearance, someone is sure to ask how to make sauerbraten. But when they find out they'll need a beef not roast of at least five pounds, they are discouraged. It costs too much. Let's work out a recipe for a dish that will have that appealing sauerbraten flavour, but that will be within the budget. For instance, sweet-sour chopped beef balls.

Sweet-Sour Beef Balls

Shape 1½ lbs. chopped beef and ¼ lb. cleaned, chopped beef kidney (chopped 1½ times), into 10 patties; sauté lightly on both sides in meat fat, or shortening. Put in a casserole.

Meantime, combine 1½ each wine vinegar and water; add 1 tsp. Worcestershire, 1 thin sliced onion, 1 thin sliced carrot, 1 stalk celery, diced, 1 bay leaf and 4 peppercorns. Bring to a rapid boil. Cool, and strain over the meat. Cover and refrigerate 24 hrs. to season.

Drain off, but reserve the liquid. Then finish browning the beef balls in 2 tbsp. butter or margarine, seasoning with 1½ tsp. salt and ¼ tsp. pepper. Heat and pour over the pickling liquid; cover, and simmer 15 min. Serve with sauce made from the pickling liquid, 10 servings.

Sauce for Meat Balls: Melt 2 tbsp. butter or margarine. Stir in 3 tbsp. enriched flour; add ½ tsp. sugar; cook and stir until well browned. Stir in the pickling liquid; cook and stir 3 min., add 3 fine-crumbled ginger snaps and simmer 2 min. longer.

All Measurements Are Level Unless Stated Otherwise

Viennese Dinner

Tomato Bouillon
Sweet-Sour Beef Balls Gravy
Potato Pancakes Red Cabbage
Raspberry Sponge Roll
Viennese Coffee

Raspberry Sponge Roll

Break 3 eggs into a bowl. Add 1 c. sugar; beat with a rotary beater until smooth and thick. Add 3 tsp. water and 1 tsp. lemon orange or vanilla extract. Stir together. Add already-sifted enriched flour, 1/3 tsp. salt and 1 tsp. baking powder. Fold into the eggs.

Spread in an 11 x 14-inch shallow baking pan lined with waxed paper. Bake 18 min. in a moderate oven, 375° F. Turn upside-down onto a sheet of heavy waxed paper, dusted with ½ c. granulated sugar. Turn off the "baked-on" waxed paper; cut off any hard crust. Spread the cake with a ¼-inch layer of raspberry jam. Roll up and cool fold-side down. Trim the ends and sift over powdered sugar.

Viennese Coffee

Make strong black coffee. Serve in small coffee cups, topping each serving with sweetened whipped cream.

A ROOM THAT REPRESENTS A HOME-MAKER'S DREAM of easy up-keep come true. Both decorative fabrics and carpet are made of material which tends to shed dust and is not affected by most stains.

Eczema Helped By New Hormone

By H. N. BUNDESEN, M.D.

THE skin disorder known as eczema often is troublesome and difficult to treat, because there are many types of this condition.

One of the most common types is known as atopic eczema. Usually, this occurs in persons between the ages of fifteen and thirty-five, and is believed to be due to an allergy which is hereditary; that is, it is transmitted through the family.

Parts Affected

The skin on which it occurs is dry, there is much itching, many small pimples and scaling of the skin. The inner part of the elbow joint, the back of the knee joint, the sides and back of the neck, the face and head, the shoulders and the chest are most often affected.

We now know that most people suffering from this form of skin disease have some proven allergy history, such as infantile eczema, hay fever or asthma.

New Hormone Ointment

Many methods have been used for years in treating this form of skin disturbance without too great effectiveness. But recently, an ointment made up of the new hormone called hydrocortisone acetate or compound F, has been used on many patients suffering from atopic eczema.

In all these cases the eczema had been of long standing in which many other types of therapy had been used without avail. Usually there were beneficial effects within forty-eight hours to one week after treatment was started.

It is remarkable the way the ointment stops the itching, and it is cosmetically acceptable because it does not sting, burn or discolor the skin.

Never use solvents such as ether, chloroform, gasoline, naphtha or alcohol to clean white shoes. If water cleaners and soaps cannot remove greasy spots or other soil marks, then use, but ever so sparingly, carbon tetrachloride. This dry cleaner should be applied with a clean cloth, then the spot should be rubbed with a dry, clean cloth in a circular rubbing motion. Do not dry white leather shoes in sunlight.

Where water-type cleaners are used, it is especially important to put the shoes on shoe trees before beginning to clean them. The shoes will thus retain their shape and not shrink. If shoes are backless, then pack front quarter thoroughly with tissue paper, until firm.

Manufacturers' directions should be followed scrupulously in using any white cleaner. If the shoes are badly soiled, use the suds of a mild soap and rub the shoes with applications of the suds, removing them with a soft, dry cloth. Never wet white or, indeed, any other leather, for excessive wetting will remove oils.

Women who wear white shoes are not to be blamed for expecting a degree of staining from a cleaner, and properly select having the white cleaner rubbed off on furniture or clothing. But any cleaner that was perfectly fast, however, might do actual harm to the leather.

Care Of White Summer Shoes

By ELEANOR ROSS

NOTHING prettier afoot than a pair of sparkling white shoes! But sad indeed to see that fine white calf, buck, kid or suede shoe looking yellow, if not positively grimy, as is only too often the case.

White leather shoes are in a class by themselves, and they do take constant care, but it's worth it. Isn't it? In recent years white shoe leathers have been cleverly fortified against severe wear, and keeping pace are manufacturers of cleaners for these shoes.

White shoes should be cleaned regularly and not be permitted to accumulate dirt. A mild single application of a reliable cleaner. Prompt application of the cleaner will prevent the later need for more drastic treatment or excessive scouring.

Where water-type cleaners are used, it is especially important to put the shoes on shoe trees before beginning to clean them. The shoes will thus retain their shape and not shrink. If shoes are backless, then pack front quarter thoroughly with tissue paper, until firm.

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MY FATHER'S TREPIDATIONS ON BECOMING KING

I King Edward had ascended the throne with some misgivings so did my father—but for different reasons. There had never been any question in his mind of having been held down by his predecessor. On the contrary his affection for his father verged on veneration. King Edward wanted his heir to treat him as an older brother and the unconscious rivalry that had grown up between Queen Victoria and her eldest son was wholly absent. In fact the bond of mutual sympathy and understanding between them was almost unique in the traditional relationship between a British sovereign and his heir. King Edward encouraged—almost pushed—my father to be active in public affairs; to make a habit of listening to debates in both Houses of Parliament and to make himself familiar with the correspondence between the Foreign Office and heads of British missions abroad, a concession which Victoria had withheld from her heir.

But perhaps the most farsighted service he rendered my father was to provide him with a trusted and singularly wise and experienced adviser—Sir Arthur Bigger, later Lord Stamfordham. Bigger was sixteen years my father's senior; during the last five years of Queen Victoria's reign he had been her Principal Private Secretary after serving a rigorous apprenticeship under that most sagacious of royal confidants, Sir Henry Ponsonby. He was at my father's elbow for thirty years to school, stimulate, protect and guide until his death at the age of eight-one in 1931, when my father said of him, "He taught me to be a king."

THE CAUSES

THE causes of my father's trepidations on becoming king lay in his temperament. In contrast with his father, Edward's expansiveness he was shy and retiring. Outside of the family circle and the company of a few close friends he was usually ill at ease. This withdrawn side of his nature had been to some extent accentuated by the habits of thought and discipline formed by his two decades of service in the Royal Navy. At heart he was a sailor and his memory was forever travelling back to his naval associations; it was to occur to me more than once that he might have aspired to be First Sea Lord of the Admiralty rather than King.

Queen Victoria's death, by taking my father the immediate heir to the throne, brought an end to his active naval service and the beginning of his public duties. He was then thirty-five and during the next nine years as Prince of Wales he carried out his princely functions faithfully and conscientiously. The cornerstone laying, the inauguration of expositions and municipal buildings—the public dinners—these he performed if not with zest at least as part of an inescapable routine.

In his quiet way he never sought to assert himself. Unlike his father, he had no appetite for diplomatic wro pulling, to the bone and since he was British and by and large foreigners bored him. Content to leave the glamour and high politics to the King, he found his deepest satisfactions in his family life and in the pursuit of his hobbies—shooting, sailing and stamp collecting—in which few in Great Britain excelled him. The closeness of his ties to his father was enormous in the fact that his four homes—in London, at Sandringham, at Windsor and in Scotland—were all within a literal stone's throw of King Edward's houses at those places.

HEAVY CLAIMS

KINGSHIP immediately imposed its heavy claims upon this composed and agreeable existence. The re-orientation of the conflict between the Lords and the Commons shortly after his coronation had nevertheless left him a master of political ceremony. The growing industrial unrest manifested itself in a wave of strikes. My father's public life was plagued by fatiguing demon-

strations of the suffragettes, who, having failed to move the Cabinet, now made the King and Queen the principal targets of their aggressive campaign. In the cause of woman suffrage, their leaders chained themselves to the railings of Buckingham Palace; they embarrassed my parents at the theatre by scattering on the audience leaflets demanding "votes for women"—and one misguided suffragette during the running of the Derby race, on Epsom went so far as to attempt to stop the King's horse at Fattenham Corner, an action in which the racecourse succeeded at the cost of her life.

The Irish question began to fret the civil war between the Catholic south and the Protestant north for a long time hung in the balance. Over-shadowing these domestic troubles was the menace of Germany which had begun to threaten British naval supremacy. The problems that now filled my father's boxes were far graver and more complex than those with which any other British monarch had hitherto had to deal.

RARE WISDOM

IN his approach to his task my father was fortunate in receiving the shrewd advice of a former Liberal Prime Minister under Queen Victoria, Lord Rosebery. A few months after his accession Lord Rosebery wrote for him a remarkable memorandum in which he set forth his concept of the line to be followed by the sovereign. The document reposes in the Round Tower of Windsor Castle. I was unaware of its existence until I came upon it in Sir Harold Nicholson's excellent biography of my father, "King George VI." I am quoting it here because it seems to spell out with rare wisdom the unique problems facing a monarch in the modern world:

"But it is now that (the King) has to give colour and stamp to his reign. He will be judged by the next two years."

... If he wishes to make his reign illustrious, he will have to give up the next two years to that task and give himself up to that and nothing else, just as an ambitious and patriotic minister would do. He must make himself felt all the time.

"He must make it clear to his subjects that he is earnest and industrious, as indeed he is. That should be the stamp of his reign. He should show that he is willing to deny himself any pleasure to do his duty; more, that he is ready to do anything disagreeable to himself. This is a hard saying, but most truths are hard."

"There is something harder still. He must remember that every word of a King is treasured in this country as if it were God's; that he cannot speak without the chance of his words being noted, and carried, even by servants. To his intimate friends he can no doubt unbosom himself, but even this with precaution."

UNRECEPTIVE

RETICENCE, devotion to duty, industry and earnestness—these came easily enough to my father. But from what I know of his make-up, Rosebery's suggestions that he should attempt to strike the imagination and make himself felt all the time fell all the time fell. I suspect, on unresponsive soil. Any form of exhibitionism and histrionics was contrary to my father's natural instincts. In character and outlook he belonged rather to the tradition of monarchs described by Walter Bagehot's famous study on the English Constitution. "The occupations of a constitutional monarch are grave, formal, important, but never exciting; they have nothing to stir eager blood, awaken high imagination, work off wild thoughts." In this sense my father could be said to have been the ideal monarch for whom the British constitution was waiting.

Nevertheless he achieved, in an undramatic manner, quite his own what Lord Rosebery had hoped for him. The first World War brought him for the first time in contact with his people at close range. Previously, his public appearances had been for

the most part formal, distant and generally rehearsed. Until then I would judge that he had probably been fairly selective as to whom he shook hands with in public. However, his visits to his army at the front, his constant inspections of troops in training and of munition plants in Britain now projected him into crowds. The idea that their King was with them during the ordeal of war gave rise among the common people on every side to spontaneous exhibitions not only of loyalty but of affection. I remember my father telling, with a mixture of surprise and pleasure, that a working man had come up to him and said, "Put it there, George!"

As the years went on my father made himself felt in other ways. The postwar period, instead of producing, in Lloyd George's slogan, "a Country Fit For Heroes", became a Pandora's box of trouble. Britain came upon hard times. Depression brought widespread unemployment which in turn brought in "the dole." Meanwhile the political power

In this instalment of his fascinating personal story, the Duke of Windsor takes you behind the scenes to show you the character of his father, the late King George VI, and his reactions to the many changes and problems which he had to face during his reign. The Duke also quotes the remarkable memorandum written by Lord Rosebery for George VI outlining his concept of how the King must act.

which into my father's middle age had remained in the hands of the gentry now passed faster and faster into the hands of the working classes and their leaders. In 1924, after the fall of the Conservatives under Stanley Baldwin, my father had to send for the Socialist leader, Ramsay MacDonald, and invite him to form the first Labour Government.

My father and Lord Sumfords later supplied me with some of the details of that remarkable encounter between the King and his new Labour ministers. They included, besides Ramsay MacDonald, who had begun his career as a low-paid clerk, three trade unionists—the colourful J. H. Thomas who had been an engine driver; Arthur Henderson, who had been a foundry labourer; and J. R. Clynes, who had been a mill hand.

My father had been shocked by a report that his new Prime Minister had presided over a public meeting at the Albert Hall only shortly before at which the Bolshevik anthem, "The Internationale," had been enthusiastically sung. Fixing Ramsay MacDonald with a cold eye to show his concern and disapproval, the King asked squarely whether the newspaper accounts of this incident were true. The Prime Minister admitted with some embarrassment that the song had indeed been sung that evening. "But that is a dreadful thing to do," said the King. Ramsay MacDonald agreed but added, to my father's consternation, that his followers would "in fact have sung it again in the House of Commons in jubilation over the defeat of the Conservatives but for his restraining influence and that of his moderate colleagues."

"Good Lord," exclaimed the King, "they'll sing it outside the Palace next!" Shamefacedly, the Prime Minister explained, "The trouble is, Your Majesty, that they have lately got used to singing that song and it may take a little

time to break them of this habit."

That evening my father recorded in his diary, "Today twenty-three years ago dear Grandmama died. I wonder what she would have thought of a Labour Government."

As I recorded elsewhere in my memoirs, there was much about the postwar world that troubled and perplexed my father's conservative mind. But nothing worried him more than the class strife that introduced now and unfamiliar violence into British life. Instinctively he distrusted whatever was new and untried; he deplored disorder and discord and as the manners and habits of his youth were supplanted by the freer ways of the younger generation and as the stability of the society he had known was undermined, he became convinced that all he had known and believed in was slowly but inexorably slipping away.

My father was not one to hold back his own opinions. He had a habit of expressing his views to his ministers with a sailor's forthrightness that could on occasion take them aback. But whenever he had to choose between his personal predilections and his duty as a constitutional monarch, it was always the latter that in the end prevailed. I myself have often seen him blow up in wrath over some measure presented to him for the Royal Assent, only to hear him shrug off his anger with the statement, "But of course there is nothing I can do about it."

Under the constitutional limitations upon the executive powers of the British monarch, the most important contribution that he can perhaps make is in the field of his personal influence. Except under extraordinary circumstances his intervention in constitutional questions is confined to the right to advise, to encourage and to warn.

CONSISTENCY

THROUGHOUT the probity of his own attitude, the consistency of his principles and beliefs and his dislike of extremes my father made the monarchy a stabilising factor in an era of violent change. In his custodianship he ensured the throne to be recognised as standing above class and party rivalry. His service as a sailor prince had taken him to the British Dominions and possessions overseas. He came to have a sharper insight into the new idea of the Empire and Commonwealth as an association of free and equal nations united by a common dynasty than Edward VII possessed. Under him the crown became a focus of a commonwealth composed of vigorous independent nations proud of their shared past and to be shared future. From being something remote and apart the crown became under his personal influence a powerful example of cohesion and continuity in a society in gradual revolution.

My father unbent slowly and to the extent to which he did unbend the credit should be given in large measure to my mother. Throughout their married life—they were married for almost forty-three years—she was not only the loving wife who bore him six children but also his gracious and enlightened Queen Consort who had an intuitive understanding of what was expected of them.

My father was essentially a man of habit in his daily routine and seasonal schedules. Any proposal that required deviation from his accustomed routine was certain to be met with resistance. But my mother knew his mind so well that on occasions when his advisers were unable to persuade him to undertake novel projects which they judged beneficial to the crown she usually managed

with infinite tact to bring him around. After his prolonged and nearly fatal illness in the winter of 1928-29 my father leaned upon her more and more.

The fact is not generally known that it was Queen Mary who finally persuaded my father to make his annual Christmas broadcast to the British Empire. A number of others, including myself, had tried in vain to induce him to use the wonderful new medium of the radio. But he would have none of it, associating the "wireless" with electioneering and the British form of soap opera. However, my mother saw the advantage to the monarchy of the King's being able to reach in this way millions of his subjects whom he had never seen and who would otherwise never even hear his voice. He gave in to her with misgivings and without enthusiasm. But, delighted with the worldwide acclaim of the first experiment, he came to take a secret pride in the preparation and delivery of each Christmas message.

The Duke of Windsor's Coronation Memoirs

PART THREE

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A BROADCAST

I KNOW that he did from an amusing experience which happened at Sandringham a year or so before his death. The broadcast was always made from a little room after Christmas dinner. The rest of the family, gathered in the main hall adjoining, would listen to his voice as it issued from the box. Then when he was finished my father would stride back to join us to ask us how his message had sounded. However, on this particular Christmas afternoon, my father and I, being so close and familiar with the contents of the message, decided to take a walk. Although my father made no comment at the time he must have noticed our absence from the listening circle, for not long after wards when I had occasion to ask him what he thought of an important radio talk I had given in London he looked at me quizzically and answered, "I did not hear it. Why should I? You didn't listen to mine last Christmas!"

TO BE CONCLUDED NEXT SATURDAY

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Lady Pakenham

MOTHER of eight children, WIFE of a former Socialist Minister, begins today a new series that will interest every wife and mother

Dare a mother ever admit: Yes, I was WRONG?

THE real question for parents is not whether to get on to a pedestal or not. Their children will put them there anyway, to start with.

"Mummy," said my 12-year-old daughter, "I shall never forget the first time I thought you weren't perfect. It was awful. Like not believing in Father Christmas any more."

She is not worried about my imperfections or imperfections any longer, for now she is old enough for us to discuss them openly together. But there was a time, not so long ago, when she went through horrible doubts and agonies about me.

A mistake

SOME parents may say: "Don't get on a pedestal at all. Then your children will be saved this experience." They make special efforts to keep on their children's level. They even decide that the children shall call them by their Christian names. Instead of "Father" and "Mother," I think they are making a mistake. By the time any child is three years old he has hoisted his mother firmly on high, with his father towering somewhere above, perhaps on a cloud-capped eminence.

We parents really have to face two problems. First, how to use our time up there to our children's best advantage. Second, how to climb down gracefully, at the right moment, and without being hurried so much that our "feet of clay" get chipped.

The descent is always an awkward affair. I told my seven-year-old daughter the other day that I had made a mistake. "Mummy often makes mistakes," I added purposely. She giggled a bit over this but chided over my admitting it. She had evidently noticed the fact herself already.

Big shock

THEN I went on to say that I sometimes did wrong things, and had to be sorry for them, as she did when she was naughty. This was a big shock. She drew in her breath and I could see a new relationship was dawning. But the distinct glint of pleasure in her eyes told me that I had taken the first step down from the pedestal none too soon.

Of course it is important not to descend prematurely either. The toddler puts his parents on a pedestal for a sound reason: he needs them there. It is essential for his security to feel them beside and yet above him—the absolute perfection of love and wisdom.

How should we parents spend those precious years while we are up aloft? Obviously, in the words of our Victorian grandmothers, "in setting a good example."

This is not always easy. It is Saturday afternoon. Father is playing tennis with the children. He slips and comes a cropper. A stream of language slips out, too. "And Daddy won't even let me say 'blast'!" is his son's private comment.

Most children understand extreme provocation, and there are two perfectly good ways of dealing with this situation. If you think swearing is permissible for adults, but unseemly in children, you say, if questioned: "But Daddy's a man! It's all right for him." Swearing then becomes a grown-up privilege to look forward to, like smoking, staying up late or driving a car.

If you think swearing is bad in itself, there is only one thing for it. Daddy must apologise. I HAVE found there are two kinds of bad example which specially shake our children's faith. One is a sudden outburst of temper or uncontrollable rage. Children like us to be absolutely reliable and utterly calm.

They are struggling so hard for stability themselves. How devastating if parents are violent and temperamental, too! My grown-up daughter can still remember with horror a friend's mother suddenly boiling over, rushing at her daughter, and shaking her violently for some minor offence. She felt this display was "letting down the parents' side."

Unfair punishment is the second kind of bad example. Children have a mania for "fairness." They expect to be punished sometimes, but it must be "fair."

Occasionally I let my younger children choose their own punishments. They are often revealing, showing how differently from us they rate their misdeeds. My son of five suggested "No more Sunday pay (pocket money) for a year," as a

punishment for losing his sister's pencil. A son of seven proposed being fined 3d. for smashing up a stone he needs; then there, it is garden pedestal with a coal hammer. Perhaps the pedestal was symbolic.

Say 'please'

MOTHERS might think these do's and don'ts—DO say "please" yourself if you want your child to say it. Banish those curt orders: "Shut the door." "Bring me my knitting."

DON'T interrupt your children's conversation if you don't want them to interrupt yours. Every mother must be a "Mrs Do-As-You-Would-Be-Done-By." DON'T criticise grown-ups responsible for the children. Of course, they will nip it up, especially criticism of school teachers. But it is parental suicide. It breaks up the "adult front."

Tempting

FATHERS, here are some hints for you—DO realise that keeping up your prestige is not vanity but a solemn duty. You are the hub of the family circle. Therefore—DO persuade your wife not to make jokes about you in front of the children. So tempting, but so ruinous to all of you. DON'T help your child with his homework unless you are sure you can do it. Methods change, and your method of doing long division may not be the same as the child's. How humiliating when he exclaims in exasperation: "But Daddy, that's not how Mr. Jones did it on the blackboard!"

THE solution. ALL parents hope that their children will grow up to keep the commandment, "Honour thy father and thy mother." Victorian parents thought that a little wholesome fear would help their children to honour them. We twentieth-century parents seek to rule by love, not fear.

Family affection is really the solution to all the problems I have raised. Even the problem of the pedestal is ultimately a matter of love. Children put us on it because they love us. We must use our time there in thinking ourselves worthy to be loved and honoured.

NEXT SATURDAY: Should Mothers Blame To End Quarrels?

THE FAVOURED GIFT OF THOSE WHO CHOOSE THE BEST

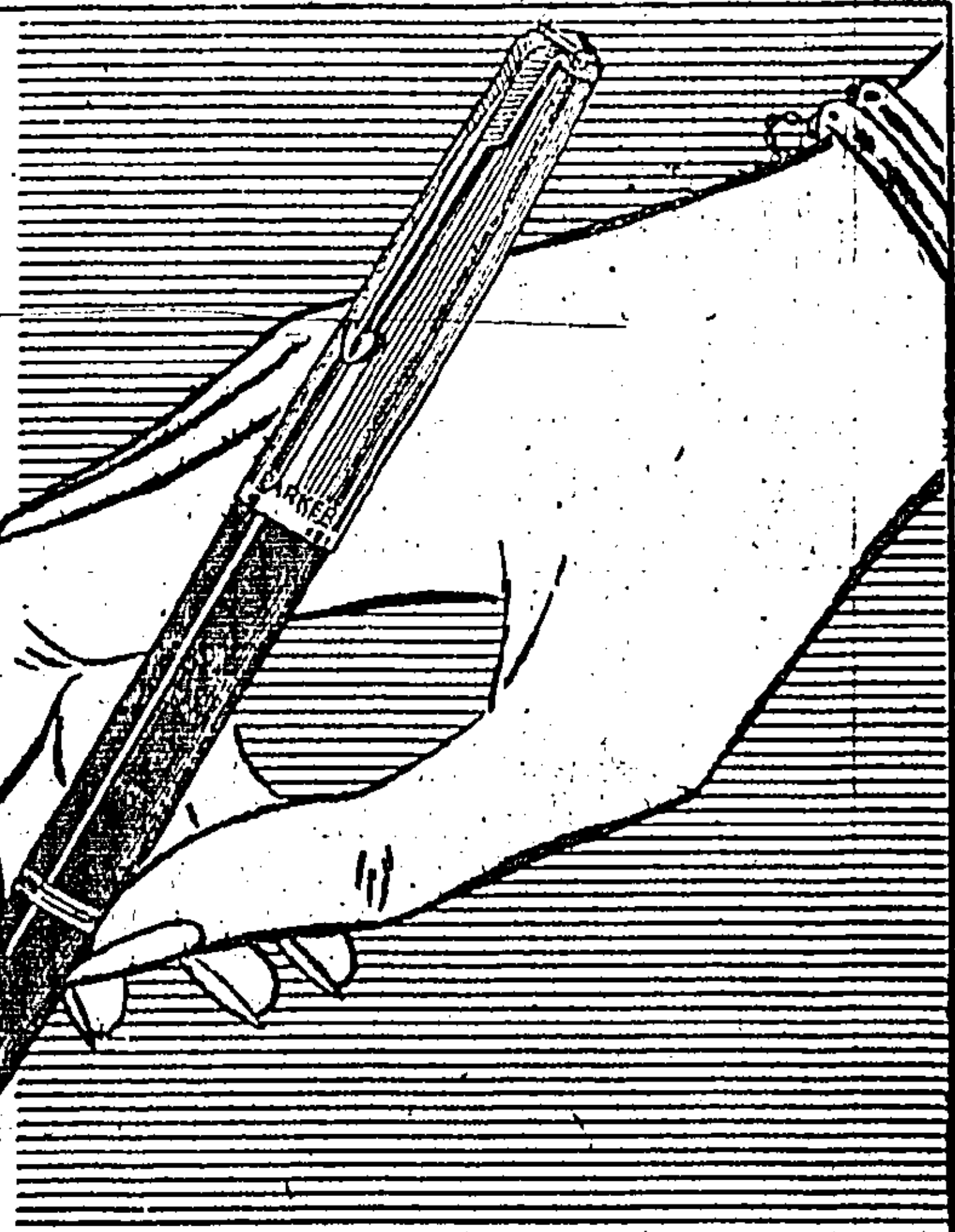
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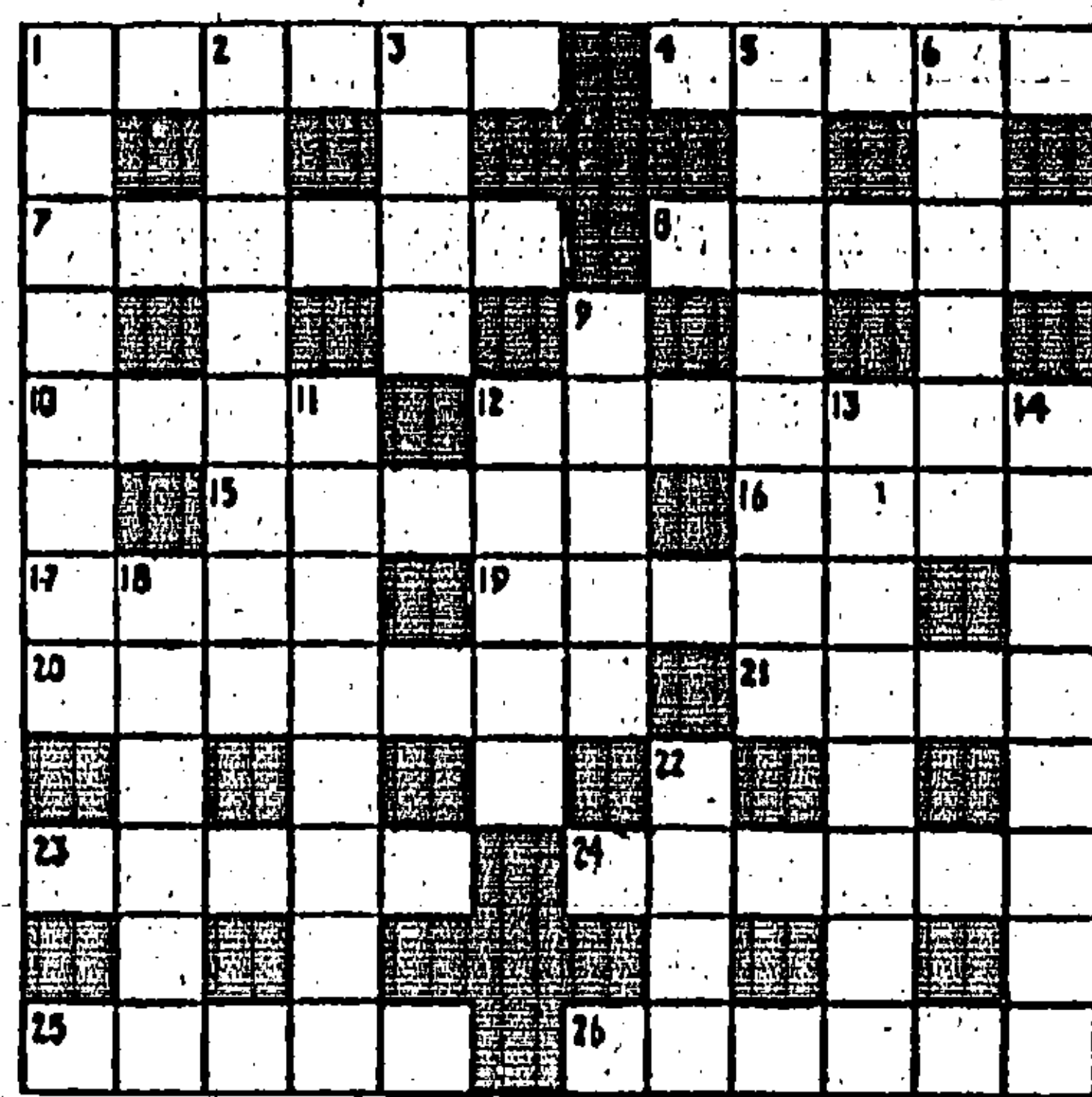
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A British Crossword Puzzle



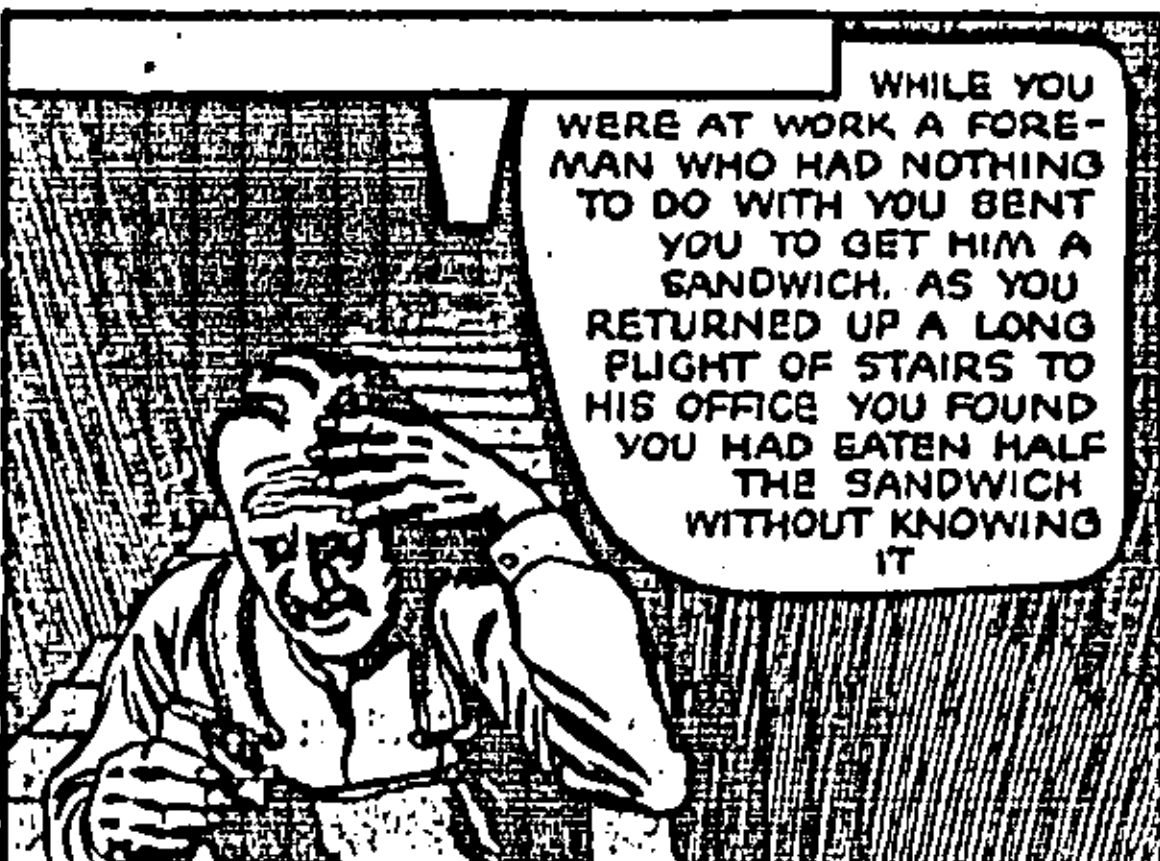
ACROSS

- Parent (6).
- Dry up (5).
- Refer (5).
- Song (6).
- Falls behind (4).
- Gratifies (7).
- Fasten (5).
- Sharp (4).
- Extent from end to end (4).
- Doctrine (5).
- Like (7).
- Ferrible (4).
- Condition (5).
- Gateway (6).
- Vigilant (5).
- Implements (6).

DOWN

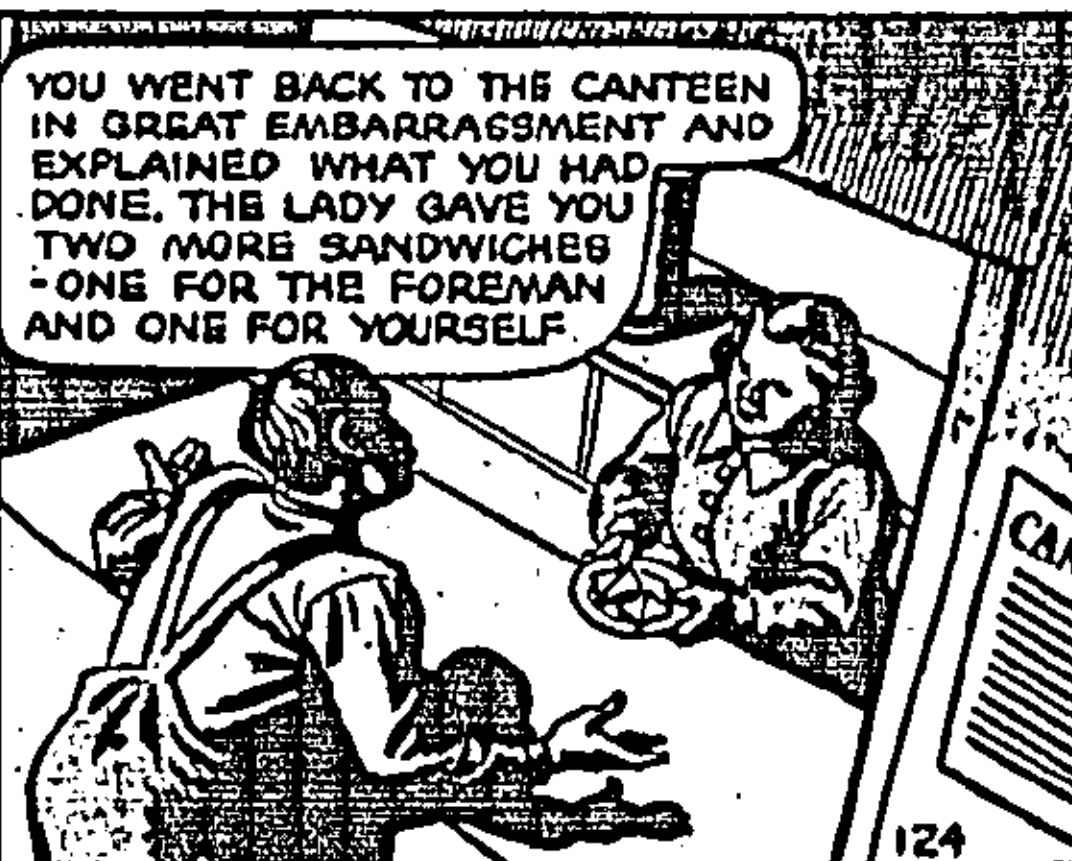
- Daring (8).
- Wire (8).
- Circulate (4).
- Disturbed (8).
- Ship's boat (6).
- Change (5).
- Of evil omen (8).
- Part of a flower (5).
- Glutted (8).
- Spices (8).
- Firearm (6).
- Splendour (4).

YESTERDAY'S CROSSWORD.—Across: 3 Ravaging, 8 Burden, 9 Attempts, 11 Embossed, 12 Glue, 13 Snop, 14 Shun, 19 Oven, 22 Relative, 24 Harridan, 25 Scrape, 26 Recluse. Down: 1 Ebbed, 2 Tribe, 3 Reasons, 4 Ants, 5 Ape, 6 Impels, 7 Gusset, 10 Tenor, 14 Oiled, 15 Renance, 16 Bother, 17 Hearts, 20 Final, 21 Fever, 22 Rill, 23 Last.



THIS DREAM MEANS:

The theme of this dream is embarrassment about your errors, for which — because you have admitted them — you are treated lightly. The reason for your mistakes seems to be linked with a resentment of someone because he has used his seniority and authority unjustly to make you do things which benefit him alone. Eating half his sandwich symbolises



taking your proper share: when you take it you feel remorseful, and all is put right. Songs who have rebelled against very strict fathers often find that one of their difficulties in life is getting on with their seniors and superiors in rank; though they may be very popular with colleagues or subordinates. Unless this is realised and corrected, it causes a vicious circle which makes promotion difficult.

The SNAPSHOT GUILD



Enlarged from a 2 1/4 x 3 1/4 negative, a picture such as this increases in effectiveness as it increases in size.

Showmanship In Your Pictures

NOT long ago a neighbour was complaining that his pictures rarely impressed his friends. Many of them good pictures, too. "I'll show you half-a-dozen snapshots I think are fine," he told me, "and they will multiply some polite comment and turn the talks to the weather."

By way of illustration he showed me several shots he had taken on his vacation. All were excellent. But all were contact prints just 2 1/4 x 3 1/4 inches. So we tried a stunt.

We took the best one of his half-dozen shots and made an

11 x 14-inch enlargement, mounted it on a mat and framed it, and hung it in his home. A week or so later one of his friends dropped in for a visit, and almost the first thing he noticed was the big, new picture. He thought it a wonderful shot.

The moral, of course, is that showmanship gets your prints the attention they merit. All of us are impressed by size. If you doubt this, think how quickly our interest is roused by the tallest building in the world, the largest ship, the biggest show on earth.

And, by the same token, a good enlargement from a standard size negative becomes more impressive, compels more attention by its bigness alone.

Thus, to show your best prints effectively, have them enlarged. Mount them in an album, on mats, or frame them. But use their size to draw attention. And, where you're showing a number of prints, have enlargements of varying sizes, you gain all the drama of "bigness" and at the same time add the memory of prints of uniform dimensions.

You'll find that enlarging has other advantages when you have once tried it. For one thing, it permits you to crop your pictures — to use only that part of the negative which is the best. And this, too, will help you to get something more than a polite but uninterested comment from friends who see your pictures.

—John van Guilder.

George Malcolm Thomson on BOOKS

The woman who saved Hearst

THE LIFE AND GOOD TIMES OF WILLIAM RANDOLPH HEARST. By John Tobbel. Collanz. 16s. 386 pages.

HE was born to riches. His father's money empire was founded on a big holding in the Homestake Mine in Dakota, biggest gold producer in the northern hemisphere. He made an empire of his own in newspapers, pouring out his money at the rate of a million dollars a year until he established himself.

When he died, aged 88, his estate was unofficially reckoned at 400 million dollars.

In the intervening years he had known one moment of financial embarrassment. He was saved by a loan of a million dollars from his closest woman friend, Marion Davies.

William Randolph Hearst (born in San Francisco, 1863) grew up a millionaire with Socialist leanings which did not survive the harsh realities of American life.

He hated (as the years rolled by) taxes: loved (from the beginning) dogs. He was both anti-vivisectionist and anti-British. To the latter cause he sacrificed his early addiction to English tailoring.

As a tall, shy, reputedly romantic man of 40 with pale blue eyes, Hearst married Millicent Willson, "a Broadway hooper" (chorus girl). They remained on friendly terms; she called him, to the end, "the old secondhand."

But, after 15 years of marriage, he met a blonde actress named Marion

Davies for whom, it was soon clear, he would do anything except obtain a divorce from "Mrs. Hearst." His comment on the association was concise and adequate, "I'm not saying it's right. I'm saying that it is."

The great art connoisseur lavished gifts on his new friend, including a brooch in the form of the American flag, in diamonds, sapphires and rubies.

It was widely and wrongly believed that the devoted couple had children. Hearst dealt sardonically with this legend in his will, in which he said that anybody proving he was his illegitimate son would be entitled to the dollar.

Just before Hearst's death (1951) in Marion Davies' mansion in Beverly Hills a doctor, knowing she had scarcely slept for 48 hours, "came at me with that little old needle and one, two, it was out." When she came to, the body had been removed — "gone, whoosh, like that. They didn't even let me say good-bye." Nor did Miss Davies appear at the funeral service in San Francisco's Episcopal cathedral.

Using 20 pseudonyms in the sale rooms and spending over a million dollars a year for 50 years, Hearst amassed one of the biggest art collections in history. He bought a Welsh castle; two Spanish monasteries which he took to America in packing cases; Abraham Lincoln's home in Illinois. When half of his collection was put up for sale in a New York store, the heap of goods covered three and a half acres. The proportion of junk was not considered high.

His greatest feat in journalism was to bring about a wye between Spain and the United States: for providing the war, the coup of which he was proudest was the first cable from London, composed by himself, announcing categorically that "Edward VIII would abdicate."

In politics, frustration! Surrounded by flattery, he was like to have been a great leader. He secured the presidential nomination of Roosevelt, who became his political hugar.

His record in journalism has been harshly judged. He was denounced as one who distorted truth and promoted hatred. But his tastes were too childish to do lasting harm, and his pettiness — of a naively idealist, United States perpetually "outsmarted" by a cunning Britain — deceived only those so simple that they would, in any case, have believed it.

Artfully presenting many facets of Hearst's personality, John Tobbel cannot add them up into a coherent personality. Having seen Hearst eating boiled sweets in public, dwelling in a fabulous palace on a ranch of 275,000 acres, being mean, generous, a reformer, a fallacy, a lover of beauty, the reader comes away with a puzzled impression of one who was never wholly comfortable in the role which he had assigned himself.

MADAME COLETTE: A Provincial in Paris. By Margaret Crosland. Pears. 15s. 222 pages.

THE old soldier, disabled in Napoleon III's campaigns, was writing a great book on "the French army, on Algeria, and on the future." One after another, 12 bound volumes, each of 200 pages of non-essential detail were laid on his shelves. On the first page of the first volume was a dedication to his wife, "My dear soul." When he died, it was discovered that these were the only words in all the 12.

The old soldier's daughter, Colette, has written one books her father pretended he was writing — although she has written on different subjects. Margaret Crosland's life of Colette, the first in English, has its intervals of silence and discretion. It has its moments of acute description, mostly supplied by Colette, e.g.:

Her first husband, the writer, Willy. "His narrow, smirking pleasant mouth . . . as for his chin, it was better to hide it. He has been said to look like Edward VII. I would say he looked most of all like Queen Victoria."

When this marriage came to an end, Colette, aged 32, "I want to dance in the nude. I want to write and, chaotic books." She realised the first desire first, although now an old lady of 80 with arthritis she declares she was not so nude as all that. Earlier autobiographies, however, "against her usual custom."

She was on the quill for 10 years, writing "her" novels in trains and dressing-rooms. This biography gives the portrait of a powerful rather ruthless character. It is a desire to know more about Colette's life — more, perhaps, than she is prepared to impart.

VIGNETTES OF LIFE

The June Bride

By KEMP STARRETT



THE BRIDE'S FRIENDS WILL FIND LOTS TO TALK ABOUT . . . ESPECIALLY THE BRIDE'S CLOTHES, HER FAULTS AND THE GUY SHE'S MARRYING.



THE ALCO-RANS: SOME THINK THEY ARE THE BEST MEN.



CUPID OR CUPIDITY . . . THEY SAY THAT SOME OF THE OFFICIATING CLERGY HAVE A TOUGH TIME SALVING THEIR CONSCIENCES WHILE HITCHING CERTAIN TEAMS.



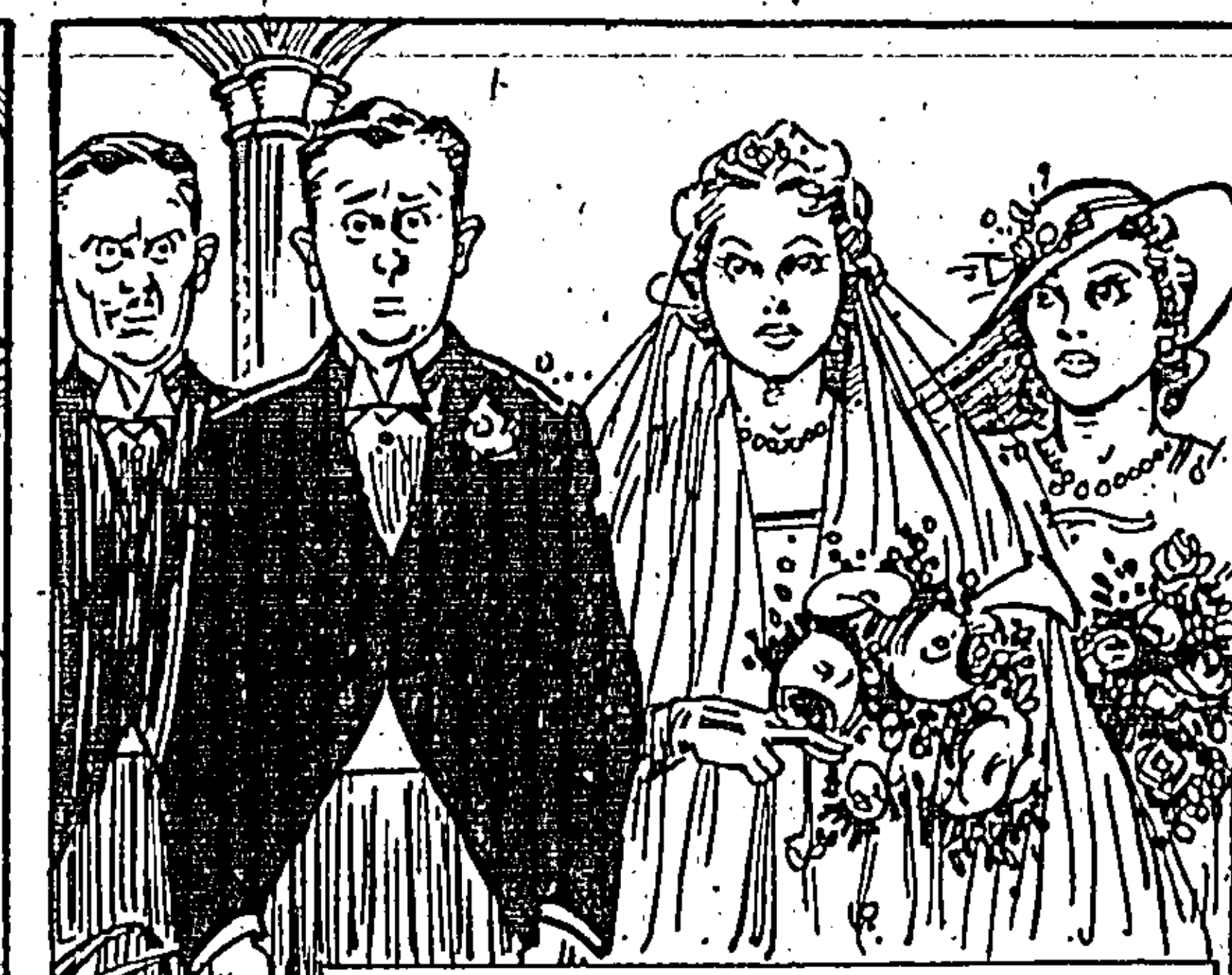
WISHING HER EVERY HAPPINESS WITH THE INTIMATION THAT SHE'LL HAVE A HECK OF A TIME GETTING ANY . . . WITH THAT MAN.

"UGH!"

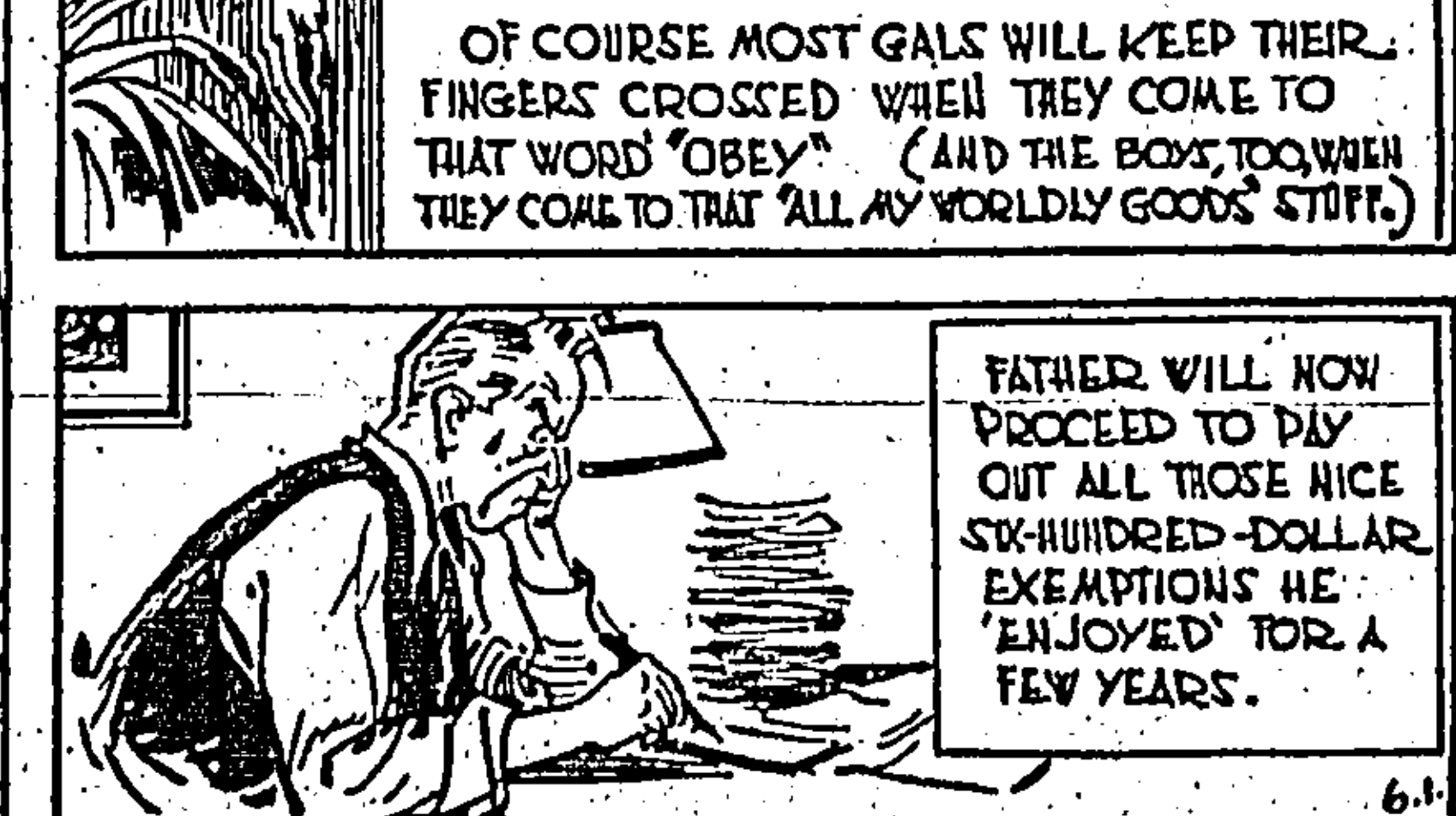
SOMEONE WILL TAKE ON TOO MUCH CHICKEN SALAD OR SOMETHING.



SURE TO TURN UP IS THAT, A DISTANT RELATIVE WHO YOU WILL WISH HAD STAYED VERY DISTANT.



OF COURSE MOST GALS WILL KEEP THEIR FINGERS CROSSED WHEN THEY COME TO THAT WORD "OBEY" (AND THE BOYS, TOO, WHEN THEY COME TO THAT "ALL MY WORLDLY GOODS" STUFF.)



FATHER WILL NOW PROCEED TO PAY OUT ALL THOSE NICE SIX-HUNDRED-DOLLAR EXEMPTIONS HE 'ENJOYED' FOR A FEW YEARS.



"MY WAIT WAS ONLY EIGHTEEN INCHES WHEN I WAS MARRIED!"

OTHER GUESTS WILL BE REMINDED OF THEIR OWN WEDDINGS . . . WHAT THEY WORE AND OF THE CHANGES TIME HAS BROUGHT.

British Speedway Riders Lack Drive

London. Australians were responsible for bringing speedway racing to Britain in 1928 — and the Australians, and a few New Zealanders, are still chiefly responsible for preventing a speedway slide to obscurity.

Every year unknown youngsters from the Commonwealth come to Britain. Some never make the grade — but others do.

In some cases their rise to the top is meteoric — like those of Jack Young, Ronnie Moore, Graham Warren and Jack Biggs.

Others take a season or two — but always there are new men on the way up.

The same cannot be said of home riders. Too many of our men lack the drive, tenacity and will to become a star quickly.

Who have we to compare with the consistent brilliance of these Australian stars? Split Waterman is the only name which springs to mind.

Isolated surprises, such as Billy Bales's win against Young at Norwich may be claimed, but the chances of Bales repeating this win on the World Champion's own track are remote.

Fred Williams, ex-World Champion and runner-up to Young last year, could not make any impression on him in the four British match races last month.

Waterman, however, beat off Young's challenge for the Match Race title. In April last year, after injury had meant forfeiture of his title, he was again on the way to beating Young.

Two lawn tennis players from opposite ends of the earth, Gordon Hannam, of Australia, and Colin Hannam, of Yevoli, wonder if they are related. They met for the first time at a recent tournament and discovered in conversation that their great-grandfathers both came from Wincanton, Somerset.

Swansea Town manager, Bill McCandless, whose team-building plans have at last produced a tip-top side at Vetch Field, tells us: "We have no intention of cashing in by selling for youngsters." That should deter Chelsea and other clubs interested in centre-half Mervyn Charles.

While his Welsh international soccer colleagues were being whined and dined on the Continent, we met Cardiff City right-back Ron Sutcliffe watching Glamorgan play cricket.

Ron — withdrew from the Welsh international tour with a knee injury, and even Wilf Woollers' fiery bowling couldn't take his mind off all that lovely cognac.

Stockport County, Darlington and Aldershot have made inquiries at Sincil Bank about Lincoln City's reserve forwards, who scored 120 goals last season.

Land League goals last season. Lincoln manager Bill Anderson says: "Our reserves are capable of bringing in 7,000 gates, so we want to hang on to them."

Alex Wilson, former Arsenal goalkeeper and present Kent county cricket mascot, wants to enter hospital — but not as a patient. Alex, who has taken his exams for a degree in physiotherapy, expects the results in July.

If he makes the grade Wilson will do hospital work next winter.

Geoff Newstead, Dartford full-back, has had an offer to join Derby County, but isn't interested. Even so, we think he'd like to play in League football if he heard from a club a little nearer home.

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CHINA NAVIGATION CO. LTD.

SAILINGS TO			
"SHENGKING"	Koolung	5 p.m.	6th June
"PAKHOT"	Hankow	10 a.m.	8th June
"FOOCHOW"	Sourabaya & Macassar	8 a.m.	10th June
"HUPEH"	Tientsin	10 a.m.	11th June
"FOYANG"	Yokohama, Nagoya, Osaka & Kobe	10 a.m.	13th June
"SHENGKING"	Koolung	5 p.m.	13th June
"YUNNAN"	Shanghai	10 a.m.	14th June
"FENGTIEN"	Yokohama, Nagoya, Osaka & Kobe	8 a.m.	16th June
"SZECHUEN"	Singapore, Penang & Belawan	10 a.m.	10th June
Sails from Quatidian Wharf			
ARRIVALS FROM			
"HUPEH"	Tientsin & Tsingtao	7th June	
"PAKHOT"	Kobe	7th June	
"FOOCHOW"	Kobe	8th June	
"SHENGKING"	Keelung	7 a.m.	11th June
"FOYANG"	Bangkok	11th June	
"YUNNAN"	Shanghai	12th June	
"FENGTIEN"	Singapore	14th June	
"SZECHUEN"	Kobe	17th June	

A.O. LINE LTD./C.N. CO. LTD. JOINT SERVICE

SAILINGS TO			
"TAIYUAN"	Kure, Kobe, Yokohama, Nagoya & Yokohama	Noon	7th June
"CHANGTE"	Japan		10th June
"FOOCHOW"	Koolung, Sydney, Melbourne, Brisbane, Port Moresby, Samarai, Lae, Madang, Halmadia, Kavieng & Rabaul	10 a.m.	18th June
"TAIPING"	Sydney & Melbourne		19th June
ARRIVALS FROM			
"TAIYUAN"	Australia & Manila	In Port	
"CHANGTE"	Australia & Manila	13th June	
"TAIPING"	Kobe	17th June	

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"TELEMACHUS"	Liverpool & Glasgow		14th June
"CALCHAS"	Liverpool, Dublin & Avonmouth		24th June
"AUTOMEDON"	Genoa, London, Holland & Hamburg		25th June
"PELEUS"	Marcellus, Liverpool & Glasgow		6th July
"BELLEROPHON"	Liverpool & Glasgow		14th July
Scheduled Sailings from Europe			
S. "AUTOMEDON"	Sails Liverpool	Arrives Hong Kong	
G. "PELEUS"	Sails do	In Port H/Wharf	
S. "BELLEROPHON"	do	13th June	
G. "MENTOR"	do	22nd June	
S. "ALCINOUS"	3rd June	8th July	
G. "PATROCLOS"	7th June	13th June	
S. "CYCLOPS"	14th June	23rd July	
G. "AUTOLYCUS"	24th June	20th July	

S. Loading Glasgow, before Liverpool. S. Loading swansea, before Liverpool. Carriers' option to proceed via other ports to load & discharge cargo			
DE LA RAMA LINES			
ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS			
"BENARES"		15th June	
"AJAX"		30th June	
SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL			
"DONA NATI"		5th July	
"BENARES"		20th July	

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BEN LINE			
ARRIVALS			
	FROM	DUE	
"BENROCH"	Japan	11th June	
"BENRINNES"	U.K.	10th June	
"BENMHOR"	U.K.	on or abt. 17th June	
"BENATTOW"	U.K.	6th July	
"BENLEDI"	U.K.	20th July	
"BENALDER"	U.K.	28th July	

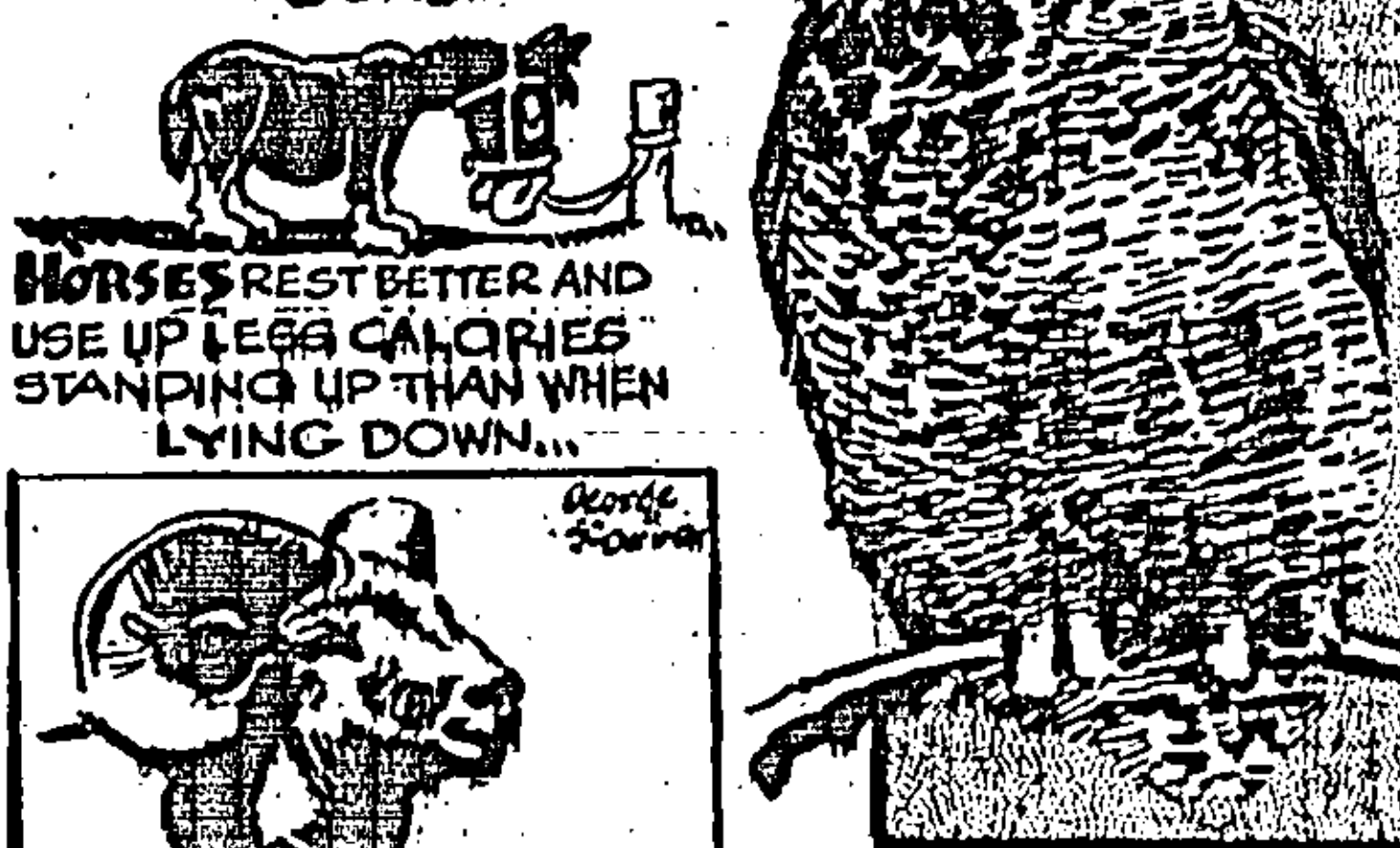
SAILINGS			
	Direct to Singapore, thence Haver, London, Rotterdam and Hull	12th June	
"BENROCH"	Genoa, Avonmouth, Liverpool and Glasgow	18th June	
"BENRINNES"	Liverpool, Antwerp, Rotterdam and Hamburg	20th June	
"BENATTOW"	Liverpool, Dublin, Rotterdam and Hamburg	10th July	
"BENCRUACHAN"	Direct to Singapore, thence Haver, London, Rotterdam and Antwerp	18th July	
"BENLEDI"	Kure, Kobe and Yokohama	24th July	
"BENALDER"	Genoa, Liverpool, Rotterdam and Hull	31st July	

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the BOYS and GIRLS PAGE

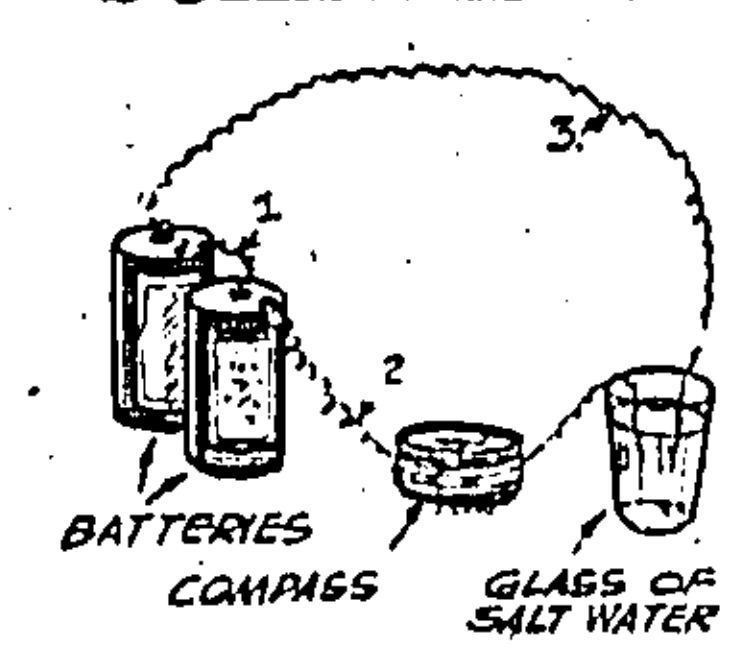
ZOO'S WHO

HORNED OWLS REALLY BELIEVE IN FEEDING THEIR YOUNG... THEY HAVE BEEN KNOWN TO BRING FORTY ONE ANIMALS TO THEIR BROOD WITHIN NINETY HOURS...



THE HORNS OF THE BIGHORN SHEEP OF THE ROCKY MOUNTAIN REGION RANGE UP TO 40 INCHES IN LENGTH AND AS MUCH AS 16 INCHES AROUND AT THE BASE...

FOR JUNIOR SCIENTISTS



By Margaret Hyde

HERE'S some fun with electricity for junior scientists.

WHAT YOU NEED: Two No. 6 dry cells, pocket compass, drinking glass, magnet wire No. 22, salt.

WHAT TO DO: Connect dry cells as shown in the illustration, being careful to scrape insulation from the ends of these wires and all others.

To the outside terminal of one dry cell, connect a second wire. Wrap this wire around a pocket compass with six or seven turns. Then put the end of the wire in a glass of salt water.

Now this end of wire, place the end of another wire. Wires should be close but not touching and both must be in the salt water. Connect the other end of this third wire to the inside terminal of a dry cell.

Watch the compass needle when the last wire is connected. If it moves, electricity is travelling through the salt water.

Replace the salt water with vinegar, then with milk, or soda, or Epsom salts. Make a list of solutions which carry electricity. Mention of the compass needle is evidence of this.

Draw Vegetable Cutout Figures

You'll have fun getting this game ready to play for your next party. It's fun just to play with a friend, too.

Cut pictures of vegetables from a seed catalogue, old magazine, newspaper, or unlined food label. The coloured ones are best.

Paste each picture on a sheet of scratch paper.

Give each player a pencil. Provide crayons for all to use. Players are to turn their vegetables into people and give them names.

There will be a lot of laughs when the vegetable people are put on display. You could take a vote and give a prize to the person whose picture is best.

Rupert and the Robins—23



Delighted at the success of his new mixture, the old Professor gives Rupert a jar of it. "Now you can cure all the yellow birds," he says. "Later on I'll give some to everyone who used my spray. Then I must invent another kind."

Knarf Helps Collect Firewood

—He Learns Just Enough Is Better Than Too Much—

By MAX TRELL

KNARF and Hanid, the shadow-children with the turned-about names, went with their friend Ting-a-Ling into the forest to gather some wood.

"If each of us brings back a little pile of wood," Ting-a-Ling said as they walked along, "we'll have enough for a fire to keep the house warm until bedtime. Then in the morning, I'll get some more."

"I think," said Knarf, "that each of us should carry back a lot of wood. Then you'll have enough to keep the house warm for several days."

Just Enough Is Better

"A lot of wood is very heavy, Knarf. It's better to bring just enough than too much. Ah—there's a nice little twig, just big enough for you or Hanid to carry!"

Knarf said it was far too small for him, so Hanid picked it up. There were lots of little twigs and branches along the path, and through the forest, Hanid and Ting-a-Ling kept picking them up until each of them had quite a comfortable armful. Then Ting-a-Ling found a strong, slender reed which he used to tie around both piles of twigs, making two bundles of them. Slipped across their shoulders, these were now quite easy to carry.

Meanwhile, Knarf still had no wood at all, for he had found none big enough to seem worth bringing home. At length, just as the others were about ready to set out for home, Knarf spied a fallen tree.

Much Too Heavy

"There!" he exclaimed joyfully. "That's a BIG piece of wood. That's what I'm going to take home!"

"Knarf, you can't—It's much too heavy for you," cried Hanid.

"Of course I can," said Knarf. "With that, he can't ever to the fallen tree and lifted up the heavy end. He was able to move it all right—but he couldn't keep up with Ting-a-Ling and Hanid."

"It isn't too heavy," Knarf said as he stopped to rest. "It's just too long. If it could only be made a little shorter, I wouldn't have all this trouble."

"That's quite right," said Ting-a-Ling with a nod. "We'll make it a bit shorter." With that, he took his axe and cut the tree in half.

Knarf took the top half of the tree and started dragging it. However, he still kept falling behind.

Chopped Branches Off

"It's those branches," he complained. "They keep catching all the bushes and brambles!"

So Ting-a-Ling chopped off the branches. But Knarf still

kept falling behind. Every now and then he'd let the long piece of wood drop. It looked as though he were tired.

"Oh no," he kept saying. "I'm not tired at all. It's just that this wood is full of splinters. I think if I just carried the other end, I wouldn't get any splinters at all."

So Ting-a-Ling chopped off the small end of the tree and tied it to Knarf's back, and so all three of them walked into the house with the same amount of wood—except perhaps that Knarf's was a little less than the others'.

Monty Moonbeam, and we're all so sorry. Still, we hope you'll have a pleasant trip back, and we shall never forget you."

HOME HE GOES

Monty Moonbeam shook all their hands and, getting into the flying cup and saucer, said: "And I'll certainly NEVER forget all of you for making my stay on Earth so very pleasant. Cheerio!"

Up, up, up rose the flying cup and saucer, and with Monty Moonbeam waving from it, it flew higher and higher right back to the Moon.

Record Your Happy Events

By IRMA HEGEL

Everyone likes collecting leaves, and here are some useful tips on preserving them.

The Boston Museum recommends that artists' oil be painted into the leaf, the leaf placed against a pad of newspapers and the paint worked into the leaf well out into the edges. If the leaf is then placed against a sheet of paper and pressed, a colourful duplicate results.

The school year has many red-letter days. Why not preserve them too? Buy a scrapbook—or make one—and paste in the programmes, the newspaper clippings and your own written accounts of outstanding events and funny happenings. The book will keep these occasions intact.

Hobby scrapbooks kept along with a hobby are a stimulant to any hobbyist. Research items can be recorded, such as the names and addresses of other hobbyists who may be pen pals, leading manufacturers of the supplies you need, and so on.

Life is crowded today. The years pass quickly. The big moments are lost unless a conscious effort is made to save them. Some day you may be very glad that you did.

Goodbye, Monty Moonbeam!

By ARTHUR HAROLD JACKSON

"HERE you are, Sir," said the village inn-keeper. And he handed Monty Moonbeam pen and paper.

For the next half an hour Monty Moonbeam wrote and wrote, then putting his pen down, he sealed his letter and gave it to the village messenger to deliver it to the City of London as quickly as possible.

By return messenger came a packet of SPECIAL INVITATIONS addressed to ALL the village folk. At Monty Moonbeam's request they were ALL invited up to London to accompany their friend Monty Moonbeam.

After being cheered by the village folk, Monty Moonbeam said: "It's the least I could do for your kindness to me, so come on, folks, let's be on our way. London, here we come!"

And what a wonderful time all the village folk and Monty Moonbeam had! They stayed at the grandest hotel, saw all the wonderful sights, and met some Very Important People indeed.

Monty Moonbeam's picture appeared in all the papers. He gave a most successful lecture to a crowded hall, and told all the people lots of interesting things about life on the Moon.

He also spoke on the radio and was televised. And he was offered a contract to appear as the first Moon film star. But he politely refused because he really did not think he was handsome enough.

So, after a most wonderful stay in London, Monty Moonbeam and his friends returned to the village of Upper Krust. There was a beautiful full Moon that night, and Monty Moonbeam gazed at it out of his bedroom window.

As he gazed, he became terribly homesick. "Oh!" he sighed. "I do wish I was back on the Moon. I've enjoyed it all so very much down here, but I do wish I was back again up there."

The Moon, shining so brightly, seemed to wink at Monty Moonbeam, and in answer to his wish, there in the moonlight a flying cup and saucer suddenly appeared.

Down and down it flew, until it landed right outside Monty Moonbeam's bedroom window. All the village folk had seen it come down, too, and crowded round.

"We're afraid we all guessed that you would be wanting to return to the Moon," they told Monty Moonbeam, "and we're all so sorry. Still, we hope you'll have a pleasant trip back, and we shall never forget you."

Monty Moonbeam shook all their hands and, getting into the flying cup and saucer, said: "And I'll certainly NEVER forget all of you for making my stay on Earth so very pleasant. Cheerio!"

Up, up, up rose the flying cup and saucer, and with Monty Moonbeam waving from it, it flew higher and higher right back to the Moon.

And a little child shall lead them, said the Biblical Prophet Isaiah. And today, 2,000 years later, Austria is taking his advice in a stamp aimed at building up peace and good relations right round the world.

STAMP CLUB

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HOME HE GOES

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"CANTON"	30th May	30th June	Japan
"CORFU"	25th June	27th July	Singapore, Penang, Colombo, Bombay, Aden, Port Said & London
"CANTON"	23rd July	24th August	Japan
Homewards	Leaves	Due	For
"CANTON"	3rd July	4th August	Singapore, Penang, Colombo, Bombay, Aden, Port Said & London
"CORFU"	31st July	1st Sept.	Japan
"CANTON"	29th August	20th Sept.	Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

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FREIGHT SERVICE

Outwards	Due	For
"SHILLONG"	10th June	Japan
"SOMALI"	10th June	Singapore, Penang, Colombo, Bombay, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"SUNDA"	6th July	Japan

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"ORDIA"	due	24th June	for Singapore, Colombo, Bombay, Karachi, Ceylon, Madras direct & other P.O. ports via Bombay
"OZARDA"	due	25th June	from Karachi, Bombay, Colombo, & Singapore for Japan

EASTERN & AUSTRALIAN S.S. CO. LTD.

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